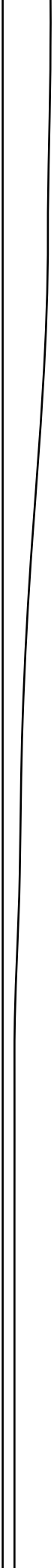




ONTARIO CRAFTS COUNCIL
ANNUAL REPORT
2007



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ONTARIO CRAFTS COUNCIL

ANNUAL REPORT



2007



General Manager's Forward

2007 WAS A YEAR OF CELEBRATION, success and financial stability for the Ontario Crafts Council. Over the course of the last two years, the Council has undeniably had some challenges to overcome, but it has always been my belief that great challenges open doors to great opportunities. This has certainly been the case for the OCC, and I firmly believe that 2007 was one of our most exciting and vibrant years of the last decade.

Aside from the Ontario Crafts Council, 2007 was an astounding year for all of Canada's craft communities as the country jointly celebrated and embraced Craft Year 2007. While this celebration seemed to be just kicking into gear only a short while ago, it ended up being much more successful than any of us could have imagined. The extent of activities that took place throughout the country truly shows the vitality of the craft sector.

It is safe to say that the spirit of Craft Year 2007 gave the OCC an added boost, helping us improve programs that actively engage a public audience, while at the same time building opportunities for the public to interact with craftspeople and the objects they make. It also demonstrated the importance of local, regional, national and international activity, as well as the need to work in partnership with our members, affiliates, sister provincial craft councils and the Canadian Craft Federations/ Fédération Canadienne des Métiers d'Art.

The breadth of our accomplishments through 2007 are clearly documented in the following pages

where you will read about our exhibition program, retail location, publications, programs, services and outreach. Personally, I believe our most significant accomplishment is our new home on Queen St. West. This stellar location in the heart of Toronto's burgeoning Art and Design District not only afforded us the opportunity to hold a series of outstanding exhibitions, but also allowed us to develop new partnerships and opportunities for our members.

Regional development played an integral role in our 2007 program development, and although we have much room for improvement, we are pleased that the process has begun. We are laying the infrastructure for more broadly reaching regional programs through initiatives such as: our partnership with the Hand & Spirit Conference in Elliot Lake to deliver components of our Building Your Successful Craft Career Conference; conducting a round table discussion focusing on the Climate of Craft in Northern Ontario, presenting two regional public educational panel presentations and organizing a south-western affiliate meeting at the Burlington Art Centre.

We advocated for our membership to various governments through participation in the Provincial Arts Service Organization Coalition, where we tackled issues such as increased funding for the arts, lobbying Ontario's various political platforms about their art and culture policies, and providing input to the Status of the Artists Act and Modernizing Ontario's Corporation Act consultations. We attended and presented at the CODA Conference (Alberta), attended the

We are laying the infrastructure for more broadly reaching regional programs.



NEOCRAFT Conference (Halifax), and participated in meetings with the Canadian Crafts Federation to discuss possible joint representation at the SOFA expo in Chicago and to plan for Canada's pavilion at the Cheongju Craft Biennial in 2009.

The OCC board of directors, senior management and staff are committed to fiscal responsibility, practicing good governance and ensuring sustainability. With the assistance of two OAC Compass Grants we successfully completed a three-year strategic plan with Crosswater Consultants Jill and Kevin Yousie, and began a membership audit with consultant Wendy Sue Lyttle of LAL Professional Services. The results from these two initiatives will have long-lasting effects on the Council's ability to perform.

Financially speaking, we improved our bottom line by close to \$40,000, a move that will help us drastically reduce our accumulated deficit. Two years ago when the organization was facing some very challenging decisions and struggling to keep

the doors open, I don't think anyone of us would have predicted that we would be here today. For these successes, I thank many people: the Board, volunteers, members, donors, supporters, and last, but not least, the staff.

The Ontario Crafts Council remains an extraordinary institution and a strong force for the craft community in Ontario and across Canada. It continues to situate craft as central to the province's cultural and economic development, and ensures that craft is embedded in the cultural fabric of our communities and country.

A handwritten signature in black ink, appearing to read 'Emma Quin', with a long horizontal line extending to the right.

Emma Quin
equin@craft.on.ca

President's Introduction

I WOULD LIKE TO START OFF by saying welcome... welcome to our new OCC that is starting to fire on all cylinders again. It has been a great pleasure to watch the Council get back to doing what it does best – advocating and celebrating the work of our members.

Over 2007, our new gallery hosted some great exhibitions and we are getting back to cutting-edge programming. Moreover, being on Queen St. West gives us greater visibility in the Toronto art scene and allows us to further promote our membership. Funds raised in 2007 enabled the renovation of The Guild Shop, which celebrated its grand re-opening in June of 2008. The redesigned space is stunning, and this much needed face-lift is the result of our generous funders and the City of Toronto Cultural Build Fund. Thank you so much to everyone who contributed time and money to help renew our jewel in Yorkville.

In the last year, the OCC also started working with the Canadian Crafts Federation on a very exciting project. Canada has been invited to participate as the guest country in the Cheongju Biennale, a major craft event in Korea taking place in October 2009. Attendance at the show in 2007 consisted of 580,000 people over 20 days! This will be an incredible event and a wonderful opportunity for

It's been a great pleasure to watch the Council get back to doing what it does best - advocating and celebrating the work of our members.

our members to be showcased in the Asian market.

2007 marked a period of financial improvement for the Council, including further efforts to work on eliminating the OCC's deficit while continuing to offer to our members valuable programs and opportunities. I would like to thank our Finance Committee for its advice and guidance, and Paul Wilson, Accounts and Operations Manager, for his hard work on the audit.

Building on these successes, we invited staff, volunteers and stakeholders to participate in a strategic planning session at our board retreat this past February. The results from this session, in addition to implementing the recommendations from our membership audit, will help strengthen our ties to the membership and community, and ensure our continued success.

Finally, on behalf of our organization, I would like to thank our departing board members for their service. Your hard work and dedication will be remembered, and it was a pleasure to work together. To our incoming board, welcome! I hope you will find your service to the Council to be exciting and challenging as I have. Working with the OCC is a wonderful opportunity to learn and grow.

My own term as President ends in June, and I have had to make a decision regarding renewing my commitment to the Council for another two years. Being a lifelong craftsman doesn't prepare one for being a CEO, but I get tremendous support from the staff and board, so my decision to stay on was not that difficult. I know that together we can continue to be forward-thinking and help secure the future of the Ontario Crafts Council for new generations of craftspeople and craft.



Mark Lewis



Review of Programing & Outreach



THE GUILD SHOP & MARKETING YOUR CRAFT

2007 WAS AN EVENTFUL YEAR for The Guild Shop, with two contemporary craft exhibitions and seven craft features. In addition, the Inuit and Native Gallery hosted three exhibitions and successfully received funding to fly in an Inuit artist and translator for demonstrations and meet-and-greet events. The *Marketing Your Craft Program* continued to receive applicants, with a 30% approval rate for over sixty-five artists, resulting in nineteen new vendors.

The Guild Shop also participated in the citywide arts celebration, *Nuit Blanche*, by staying open to display handcrafted instruments accompanied by live music. Then, in partnership with San Pellegrino and Heart Chocolate, The Guild Shop took part in the Bloor/Yorkville Santé Festival.

Two exciting events also took place in 2007: a visit from former U.S. President Bill Clinton, and the launch of a capital campaign for a much-needed renovation. Over \$125,000 was raised for this endeavor, and prominent Toronto designer and architect Johnson Chou was contracted to develop The Guild Shop's future vision.

In terms of sales, The Guild Shop continued the wholesale merchandise program, which promotes Canadian-made work through key tourist locations. Commissions were also provided for *Canadian Interiors Magazine*, *Bombardier Aerospace*, *Toys "R" Us* and *Cognos Inc.* Overall, The Guild Shop contributed \$88,000 to operations, as well as \$665,000 in cost of goods sold back to the craft community.

HIGHLIGHTS OF 2007 IN THE INUIT & NATIVE GALLERY

Ohsweken Presents

February 15th–March 9th, 2007

Ohsweken Presents showcased five contemporary sculptors from Ohsweken, Six Nations, Ontario: Bud Henry, Craig and Todd Longboat, Steve Powless, and Willy Skye.

2007 Pangnirtung Prints & The Spirit Within:

Works by Jaco Ishulutaq

June 22nd and June 28th–July 17th, 2007

The appealing 2007 Pangnirtung print collection opened on June 22nd, and a week later a solo exhibition showcased Pangnirtung sculptor, Jaco Ishulutaq. One of his Sedna sculptures had appeared in a Nunavut Tourism TV commercial, and a local customer decided to buy it. Jaco Ishulutaq and his translator Noah Mosesee were both present at the opening thanks to the support of Nunavut's Department of Culture, Elders and Youth.

To have an artist of Jaco Ishulutaq's stature present in the Inuit and Native Gallery is something that certainly does not happen every day. Customers were enthralled watching Jaco as he carved. Those that purchased his pieces enjoyed posing for photographs with their sculpture and the artist. Jaco greatly appreciated meeting and talking with people who purchased his work, and said:

"I work very hard to create each piece; I always hope that my carvings will be admired and that they bring joy". Indeed, his sculptures were much admired and it was a joy to have Jaco and his sculptures exhibited at The Guild Shop.



“I work very hard to create each piece; I always hope that my carvings will be admired and that they bring joy”
- Jaco Ishulutag

2007 Cape Dorset Prints

October 19th–November 11th, 2007

The Inuit and Native Gallery has seen fifty years of these incredible prints, and is delighted every time with their dazzling colours and varied subjects which depict wildlife, people and landscapes. 2007 participating artists included: Annie Pootoogook, Kakulu Saggiaktok, Kananiginak Pootoogook, Kenjuak Ashevak, Ningeokuluk Teevee, Ohotaq Mikkigaaq, Pitaloosie Saila and Suvina Ashoona.

OCC GALLERY EXHIBITIONS & AUDIENCE DEVELOPMENT

A Vital Mix

February 8th–April 1st, 2007

A Vital Mix reflected the vital contribution that exhibitions make, both to crafts people and the health of the OCC, and was particularly relevant in celebrating the OCC's 30th Anniversary. Exhibiting artists included: Scott Barnim, Lois Betteridge, Max Blankstein, Dorothy Caldwell, Kai Chan, Stopher Christensen, Susan Collett, Brad Copping, Marc Egan, Peter Fleming, Michael Fortune, Harlan House, Susan Low-Beer, Paul McClure, Van McKenzie, Kathleen Morris, Susan Rankin, David Samplonius, Judith Tinkl, Susan Warner Keene, and Andrée Wejsmann.

2007 OCC Artist Lecture and Curator Presentation Series

March 25th, 2007

Featuring David Samplonius and Dale Barrett

David Samplonius is a furniture maker who

maintains a studio in Toronto. His work challenges our notions of what furniture is as well as its role in our lives. Samplonius' work is self-expressive and explores physical and emotional relationships. Curator, Dale Barrett, received a B.A. in Fine Art from Asbury College, Lexington, KY in 1980. He has worked in both the public and commercial art gallery sectors. He has organized more than 150 exhibitions, as well as artist lectures, conferences, symposia, and arts events. Since 1987 he has also worked as a freelance exhibition consultant, curator and graphic designer. Barret gave a curatorial lecture for *A Vital Mix* and Samplonius presented a slide lecture on the evolution of his body of work.

The Secret Life of Sand

April 5th–29th, 2007

The Secret Life of Sand highlighted 13 graduating students and a select number of first and second year works from Sheridan College. From blown to cast, cut to flame-worked, teetering on functionality, wholly conceptual or riding the line of pure form, *The Secret Life of Sand* demonstrated the diversity and individual ingenuity of some of Canada's newest emerging glass artists.

Domestic

May 3rd–June 3rd, 2007

Domestic has a duality of meaning, relating to the places we inhabit and to our country. Working as Canadian craftspeople, Domestic Collective questions past and current ideas of domesticity and creates a platform for contemporary craft by stimulating thought and bringing awareness to the objects that surround us. Domestic Collective has a modern aesthetic while utilizing techniques that are



rooted in the craft tradition, and includes artists Jess Riva Cooper, Norah Deacon, Jennifer Graham, Bebhinn Jennings, Tiana Roebuck and Hilary Webb.

Award Winners 2007

June 7th–July 22nd, 2007

The *Awards & Scholarship Program* is a cornerstone of the Ontario Crafts Council's commitment to fostering excellence in craft, and concludes with an exhibition celebrating the recipient's work. The *Awards & Scholarship 2007* winners were Gillian Batcher, Sylvia Nan Cheng, Nicole DeBrabandere, Bebhinn Jennings, Ryan Leggassicke, Sally McCubbin, Julie Moon, Monika Olejnik, Christy Shapely, Pablo Pineda Willis, Suzanne Carlsen, Kasia Czarnota, Noelle Hamlyn Snell, Paul Kitchener, Lindsay MacDonald, Trish McCulloch, Melissa Morrow, Brenda Roy, Magda Trzaski and Rachel Wong.

It's a Beauty I and II

May 19th–August 18th, 2007

August 24th–November 18th, 2007

Curator: Dale Barrett

It's a Beauty was an OCC initiative in partnership with The Greater Toronto Airport Authority (GTAA). Each phase featured 20 objects made by Ontario craftspeople, selected by curator Dale Barrett, and shown in Terminal 1 at Toronto Pearson International Airport. Some pieces had an alluring beauty with voluptuous forms or harmoni-

ous colours. Others were exotic, though upon closer inspection were reminiscent of familiar things. A few were conceptually perplexing, focusing on ideas that take precedence over traditional aesthetic and material concerns. In all of these works, beauty operated on a number of levels, drawing the viewer in and inviting a closer look.

Hand & Spirit Juried Exhibition

July 26th–August 27th, 2007

Hand & Spirit included a wide range of mediums and captured the spirit of Ontario craft with the work of 30 artists from the northern region. Based on creative originality and technical merit, the result was a visually strong exhibition diverse in media and supportive of the community. Jurors are Noni Boyle, Professor of Fine Arts, Algoma University, Emma Quin, General Manager of the Ontario Crafts Council, and Celeste Scopelites, Curator, Art Gallery of Sudbury.

Cirrostratus

August 28th–September 24th, 2007

Cirrostratus showcased the work of faculty members from OCAD's Material Art & Design department. Alluding to the translucent and ephemeral cloud formation common in the summer months, the exhibition reflected personal moments of rejuvenation and creative production. The cirrostratus cloud is an apt metaphor for personal contemplative periods when thoughts are not anchored in day-to-day constraints but have a chance to soar. *Cirrostratus* presented the opportunity to experience a collection of inspired works born out of respite and reflection.

Elemental Connections:

An Exhibition of Sustainable Craft

September 27th–November 12th, 2007

Curator: Arlene Gehring

Twenty-two artists navigated sustainability and craft by working with various media in ways that range from the traditional to the innovative. Through acknowledging the growing need to produce objects with renewable resources and develop immediate relationships with our local environments, the exhibit presented the contemporary importance of craft. Sustainability is a

concept we use today to refer to processes that do not destroy and materials that will not be depleted. This describes craft at its origin, and the work in *Elemental Connections* revealed how the traditions and methods of craft are a beautiful as well as appropriate approach to our situation today.

Elemental Connections

Panel Discussion

Saturday November 4th, 2007

Panelists included exhibiting artists Tara Bursey and Ann Schneider, in addition to Eric Nay, Faculty in the Liberal Arts department at OCAD, and Janna Hiemstra, student intern at the OCC. Arlene Gehring, curator of the exhibition, moderated the discussion as it dealt with the relationship between craft, sustainability, and the creative processes of making.

Collecting Contemporary

Canadian Ceramics

A panel discussion presented in partnership between the Ontario Crafts Council and 260 Fingers, Friday, November 9th, 2007.

In partnership with 260 Fingers, and as part of our regional outreach, we presented *Collecting Contemporary Ceramics* on November 9th in Ottawa. The panel presentation was designed to demystify collecting. The panel was moderated by Emma Quin and included Sue Jefferies, Curator, Modern & Contemporary Ceramics, Gardiner Museum of Ceramic Art; Victoria Henry, Director of the Canada Council Art Bank; Lisa Pai, co-owner Lafreniere & Pai Gallery; Ken Tucker, Collector; and Paula Murry, ceramicist.

Ontario Craft '07

November 15th–December 31st, 2007

Ontario Craft '07 was the OCC's biennial juried exhibition of member work. Beginning in 1975, the Ontario Crafts Council organized juried exhibitions and works by OCC members across the province. *Ontario Craft '07* revived this long-standing tradition, and like its predecessors, offered the opportunity to celebrate, examine, and assess the state of Ontario craft. Sixty-nine multidisciplinary works were presented, including 2007's award winners, Sally McCubbin for Best in Show, Paula Murray for the Award of Excellence and Honorable Mention, Emma Gerard. *Ontario Craft '07* jurors included Sandra Ainsley, David Kaye and Lisa Pai.



PUBLICATIONS

Studio Magazine

Studio Magazine made bold strides in 2007, continuing to evolve and flourish since its rebranding in 2006. The list of respected writers contributing to the magazine continued. In the summer issue, Paul Bourassa, curator for the Musée National des Beaux-Arts du Québec, examined the career of Paul Mathieu, the winner of the 2007 Saidye Brofman Award for excellence in fine craft. In the winter issue, Alan Elder, Curator of Canadian Crafts, Decorative Arts and Design at the Canadian Museum of Civilization, explored the history of studio glass in Canada while Arno Verhoeven, an established designer/maker and writer, raised challenging questions as to the values upon which craft is based.

In the winter issue of *Studio*, the design was brought in house. An emphasis was placed on featuring large, high-impact images of craft with a clean, airy layout in order to lend a more professional look to the magazine. The changes to the magazine continue to meet with great approval.

www.craft.on.ca

Recognizing the integral role the online world plays in the creative lives of our members, affiliate organizations and broader stakeholders, the OCC embarked on a major revision of its website presence in 2007. The redesign significantly improved usability and refreshed the look of our online brand. Online content was streamlined during the redesign process and over the course of the year the content management of the site moved largely in house. The *Portfolio of Makers* section of the website was redesigned, not only did it receive a distinctive look and feel which established it as a distinct section within the site, but the program was expanded, allowing members to double the number of images they featured, from five to ten. In the first month of the re-launched website, traffic rose to over 6,500 visits, this is a testament to the interest OCC members have in engaging online.

CraftFI@sh

CraftFI@sh, the Ontario Crafts Council's monthly e-newsletter, took advantage of the latest in email newsletter software this year and began distributing via Campaign Monitor. As part of this transition *CraftFI@sh* became an html based product with in line linking allowing our members to easily click through to the Council's website for additional information.

Ontario Craft The Newsletter

Ontario Craft The Newsletter continued to provide topical news such as reviews of the first Craft Organizational Development Conference held in Canada and reports on the Cheongju International Craft Biennale. OCC Members were kept informed of colleagues across the province via regional outreach articles such as *The Climate of Craft in Northern Ontario* and member profiles, including a review of the work of Sylvia Nan Cheng. Following through on its commitment to provide business development tools, *Ontario Craft The Newsletter* also addressed how craftspeople can protect their intellectual property.

Catalogues

The Ontario Crafts Council Gallery produced two publications this past year: *Ontario Craft '07* and *Elemental Connections: An Exhibition of Sustainable Craft*. In addition to showcasing the work of Ontario craftspeople, these publications encouraged dialogue about contemporary crafts through thought provoking essays such as "Sustain Maintain Nourish" by Arlene Gehring, published in *Elemental Connections: An Exhibition of Sustainable Craft*.

Annual Craft Shows Book

The 33rd *Annual Craft Shows Book and Craft Resource Guide* was rebranded and redesigned in 2007. This hybrid publication provides the best of what was previously two publications and the resulting convenience for craftspeople has generated an overwhelmingly positive response. In addition, this merging has resulted in a more cost effective publication for the Council.





THE ONTARIO CRAFTS COUNCIL AWARDS & SCHOLARSHIPS 2007

FOR OVER 30 YEARS the OCC has helped build craft careers through its annual program of awards, scholarships and supply grants. In 2007 the number of applications to the program more than doubled, and over \$15,000 in funding was presented to twenty-three incredibly talented individuals.

Winning is not just about the money, it's about the exposure. Selected works by each recipient were featured in the exclusive *OCC Award Winners 2007 Exhibition* held at the Ontario Crafts Council Gallery from July 7th – July 23rd. This is one of the Council's most popular exhibitions, and it resulted in gross sales and commissions totalling \$4,715.

2007 Award & Scholarships

Ontario Crafts Council
Scholarship - \$1,000

2007 Recipient: *Noelle Hamlyn-Snell*

Ontario Crafts Council Undergraduate
Scholarship (new in 2007) - \$500

2007 Recipients:

Pablo Pineda Willis, Christy Shapley

Volunteer Committee Scholarship - \$1,500

2007 Recipient: *Rachael Wong*

Kingcrafts/Lady Flavelle
Scholarship - \$1,500

2007 Recipient: *Anna Lindsay McDonald*

The Women's Association
of the Mining Industry of Canada
Scholarship - \$500

2007 Recipient: *Bebhinn Jennings*

Helen Frances Gregor Scholarship - \$500

2007 Recipient: *Suzanne Carlsen*

Mary Diamond Butts Award
in Embroidery - \$250

2007 Recipient: *Noelle Hamlyn-Snell*

Mary Robertson Textile Award - \$500

2007 Recipient: *Suzanne Carlsen*

OCC Studio Setup Grant
(new in 2007) - \$1,000

2007 Recipient: *Gillian Batcher*

Volunteer Committee

Emerging Professional Grant - \$1,000

2007 Recipient: *Sally McCubbin*

The ARTexe - Digital Chaos

Web Marketing Grant - \$900

2007 Recipient: *Trish McCulloch*

L. Adamson / A. Moallemi
Photography Grant - \$700

2007 Recipient: *Julie Moon*

RBC - Lakatos Craft Career Award - \$450

2007 Recipient: *Sylvia Nan Cheng*

Hey Frey Memorial Award - \$100

2007 Recipient: *Ryan Legassike*

Tommia Vaughan-Jones Award
for Excellence in Metal Arts - \$1,000

Tommia Vaughan-Jones established a trust, administered by the Crafts Council Volunteer Committee, for an annual award in metal arts. This award was increased to \$1,000 in 2007.
2007 Recipient: *Brenda Roy*

CSCL/Zelikovitz Leathercraft Award - \$500

2007 Recipient: *Paul Kitchener*

James H. McPherson Award
in Woodworking - \$300

2007 Recipient: *Monika Olejnik*

Don McKinley Award for
Excellence in Wood - \$150

2007 Recipient: *Melissa Morrow*

Supply Grants

Since 1987, the Ontario Crafts Council has distributed set-up grants from craft related industries. Companies are encouraged to provide funds for graduating students to purchase equipment and/or materials to establish studios. The OCC gratefully acknowledges supply grants provided by the following companies:

A&M Wood Specialty Inc.: Wood - \$250

2007 Recipient: *Trish McCulloch*

Lacy & Co. Ltd.: Jewellery - \$200

2007 Recipient: *Suzanne Carlsen*

PSH The Pottery Supply House:
Clay or Glass - \$500

2007 Recipient: *Kasia Czarnota*

Sureway Trading Enterprises: Fibre - \$150

2007 Recipient: *Magda Trzaski*

Tucker's Pottery Supplies Ltd.:
Clay or Glass \$500

2007 Recipient: *Nicole DeBrabandere*

Achievement Award Recipients

The John Mather Medal was established in 1981 to honour the founding member and former treasurer of the Ontario Crafts Council. John Mather established Indusmin's extensive collection of clay and glass during his role as Chair of Indusmin Limited. Three medals sponsored by the Mather Family are awarded annually for service to crafts over an extended period. Recipients of the Mather Award are also granted an honorary life membership with the Ontario Crafts Council.

Melanie Egan

Melanie Egan's years of dedication to craft and especially her mentoring and support of young craftspeople has made an important contribution to Ontario craft practices.

It is not often that a craftspeople becomes an administrator, and in Melanie's case this unique perspective has enabled her to become that much more empathetic and effective within the community. Her role as Head of the Craft Department at Harbourfront Centre has helped to shape and foster the careers of some of our best known young artists. She has brought many important lectures, workshops and

conferences to Harbourfront Centre, always seeking to increase knowledge and appreciation of craft.

As a curator, she has consistently sought out and presented some of the most exciting and thought provoking work being made today. A list of her accomplishments including her work on juries, volunteer activities and critical writing shows her dedication and the breadth of her interest and influence on craft.

Alice Fournier

Alice Fournier has been an active member of the Volunteer Committee since its inception 30 years ago. During all her years of service, Alice has been a steady resource for the OCC office making herself available two to four times per month for a multitude of administrative tasks. She has provided continuity for the organization through numerous staff changes. Alice currently serves on the Volunteer Committee as a member of its executive and in the capacity of General Secretary, a position which she has held for the past six years.

Alice, along with her husband Ron, are dedicated patrons of the OCC and have been particularly instrumental in past successes regarding the Patrons' Dinner event. Alice served on the organizing committee for most of these occasions. Without Alice's hard work and enthusiasm these very important fundraising events would not have been so successful for 13 years.

Alice has served in many capacities on the OCC Volunteer Committee executive. She was the chair of the committee for two years (vice chair for two years previous, and past chair for the two years following). She represented the Volunteer Committee on the OCC Board in the early 1990's, and in 2005, Alice was recognized with the OCC Volunteer Service Award.

Kent Farndale

Kent Farndale has been involved with the Ontario Crafts Council for many years and is an avid supporter of the OCC and the craft movement in Ontario. As a lover of fine craft and a volunteer par excellence, Kent has always been ready to roll-up her sleeves to support the Membership Committee, visit trade shows to promote

the OCC, work on numerous fundraising drives, Chair the Patron's Dinner in 2001 and 2005, act as the OCC Board Director from 1999 through 2005, and support numerous other OCC committees.

Through her knowledge and interest in craft and craftspeople (which is almost encyclopedic), Kent makes a priority of keeping up to date with emerging artists and their work. With this background Kent recognized a need for a gallery in Port Perry (her home town), and when a new library was proposed, she felt it would be an ideal location to exhibit art and fine craft. After considerable effort and lobbying, she was successful in getting the building committee to add a gallery on the condition that she act as the volunteer director and curator. This was practically a full-time job that lasted for ten years from 1982 to 1992.

In 1992, Kent became Chair of the Community Memorial Hospital Board and oversaw the renovation and expansion of the hospital. With this important project on the way she could no longer run the gallery at the library. In recognition of her service the Scugog Memorial Public Library named its gallery The Kent Farndale Gallery in 1992, and a bursary in her name was established to annually assist students to advance their studies in the arts. Kent is also a founding member of the Scugog Council for the Arts.

Ontario Crafts Council Design Award

Guild and Affiliate Members present Design Awards annually, and the past year involved new awards in response to Craft Year 2007. Each award is given to a participant in a juried exhibition to honour excellence in design. Winners receive a certificate in recognition of their achievement and a one-year Basic Membership to the Ontario Crafts Council.

2007 Recipients:

Vernon Cavannah, Quinte Arts Council
Kerri Kriwokon, Georgian College
Janny Fraser, Potters Guild of Hamilton & Region
Jim Lorriman, Tom Thomson Art Gallery
Richard Devries, Tom Thomson Art Gallery
Sara Washbush, Tom Thomson Art Gallery



OUTREACH & FUNDRAISING

Goblet Grab

The 2nd annual *Goblet Grab* fundraising event held on May 16th 2007 was an enormous success. Over 180 guests 'grabbed' a unique hand crafted goblet generously donated by OCC members. In an effort to recognize the incredible costs associated with donations by craftspeople, the OCC committed to subsidize \$10 per goblet and give a 20% return on the auction value to help cover the costs of production. Over \$17,000 was raised in support of programs and services through ticket sales, a silent auction and an exciting live auction conducted by Suzanne E. Davis, President of Christie's Canada. Guests' goblets were kept full throughout the evening by sponsors Wellington Brewery and Stoney Ridge Estate Winery. Catering for the evening was generously provided by local area restaurants Bar_One, It's Not a Deli and Dufflet Pastries, with additional support provided by the OCC Volunteer Committee. The OCC extends a big thank you to Mary Sue Rankin for graciously hosting the event at Edward Day Gallery, event sponsors, guests, craftspeople, staff, volunteers, board members and the Goblet Grab Event Committee for all their hard work and support.



Craft Unmasked

October 11th marked the date of *Craft Unmasked*, a masquerade soiree in support of Ontario craft. Long-standing patron and craft supporter Kent Farndale acted as master of ceremonies, and the event was held in the heart of downtown Toronto at the SHAMBA Foundation event space. *Craft Unmasked* marked a new partnership with the SHAMBA Foundation, an exciting new fundraising initiative established by Globalive Communications. Through SHAMBA's help, full sponsorships were achieved for catering by Il Sorriso, award winning wines by Sommelier Service, and beer by Mill Street Brewery. Guests donned masks and enjoyed a light cocktail supper and signature OCC martini as they toured the work of ten outstanding craftspeople: David Atkinson, Ying Yeh Chuang, Jess Riva Cooper, Susan Watson Ellis, Vivienne Jones, Kathleen Morris, June Pham, Ray Prince, David Thai and Lily Yung. A lively silent auction and grand prize raffle topped the evening off with two lucky guests receiving outstanding pieces by Alex Yeung and Jeff Goodman. In addition, each guest received an OCC goodie bag complete with a 'surprise' handcrafted item and truffle courtesy of The Nutty Chocolatier. Over \$14,000 was raised in support of OCC programs and services. The OCC gratefully acknowledges the SHAMBA Foundation, event sponsors, guests, craftspeople, staff, volunteers, board members and the *Craft Unmasked* Event Committee for all their hard work and incredibly generous support.



Review of Administration & Operations

MEMBERSHIP

THE OCC SERVES 1,500 MEMBERS across Canada. Most of our members reside in Ontario, with a select few throughout Canada, United States, Korea, France and the United Kingdom.

In 2007, Craft Professional Members represented 57% of the OCC's membership, which is a 3% increase from 2006. A total of 476 of these members took advantage of the ever growing merchant services program offered through Chase Paymentech.

For outreach purposes, Member Services Coordinator, Valerie McLean, attended and engaged with craft makers and enthusiasts at a number of events & shows. The Uxbridge Studio Tour, The Imperial Cotton Centre for the Arts, "The Big Yarn", and The Junction Arts Festival were events that the OCC attended for the first time.

Bringing the larger craft community to emerging makers is instrumental to fostering a new generation of professional craftspeople. Therefore, the OCC made personal presentations at two post-secondary institutions in 2007, and as a result experienced a 3% growth in joining student members.

Some of the Council's major successes in 2007 included reinstating a 10% discount to the entire membership at The Guild Shop (excluding the Inuit and Native Gallery and featured items), implementing a subsidized one-year membership to graduating students, establishing new levels and benefits of membership, and introducing a health and dental benefit plan.

Since moving to 990 Queen St. West, the OCC was able to provide greater representation of member work by showcasing eight exhibits in Toronto's gallery district. In response to member requests from our 2006 survey, the OCC made a conscious effort to increase the amount of work by regional members in our exhibition schedule. The *Hand and Spirit* exhibition was juried in Elliot Lake and travelled to Toronto; showcasing work by members from Northern Ontario. The OCC also re-established our juried exhibition, *Ontario Craft '07*, highlighting the work of 69 members from various regions across the province.

The Ontario Crafts Council's Gallery further allowed for member development opportunities through artists' presentations. In 2007 our volunteer Committee featured ten artist presentations. In addition, the OCC delivered four more to tourist groups, including paid honorariums for the artisans involved. Honorariums were also given for artist demonstrations made throughout the year.

COMMUNICATIONS

WITH A CONTINUOUSLY UPDATED website, print and e-newsletters, electronic special broadcasts, e-vites and exhibition cards, communications effectively kept OCC members and the craft community at large aware of the many benefits of being an OCC member in 2007.

Near the close of the year communications began the process of creating new, compelling, articulate and targeted print and online membership materials for each level of membership. The aim is to finish these materials for release in fall 2008.

In 2007, a strong internal communication system was established connecting board members, volunteers and staff members via Basecamp, an online project management and communication tool. This online communication forum is providing an ideal meeting ground for collaborative work within the council and between the Ontario Crafts Council and its sister Councils and organizations across Canada.



VOLUNTEER COMMITTEE ACTIVITIES IN 2007

AS IT HAS FOR THE PAST 30 YEARS, the Volunteer Committee continued in 2007 to assist the OCC by providing assistance to staff at The Guild Shop and the administrative offices and Gallery on Queen St. West.

The Volunteer Committee currently consists of twenty-two active members, six associates, and eight sustaining members. A new membership category "associate" was introduced to accommodate members who are away part of the year but would still like to contribute their hours. A total of 2,235 hours were contributed in 2007 at The Guild Shop, the office at 990 Queen St. West, special projects such as the Awards and Scholarships Program, and in organizing and managing the Committee.

In 2007, Michele Fordyce, Vice Chair of the Committee, was appointed to the Board to represent the Volunteer Committee and stay updated with the OCC's initiatives. She will continue in this capacity in 2008.

The Volunteer Committee also held ten regular meetings which included a business meeting and a guest speaker. Two of these meetings were held off site, one at the Gardiner Museum and one at OCAD in the fall. Our June Annual General Meeting was held at the Lambton Golf Club, which included a lunch after the business meeting followed by a speaker.

In 2007 the Volunteer Committee contributed \$5,000 toward redesigning the OCC website, and funded three awards: a \$1,500 Scholarship, a \$1,000 Emerging Professional Grant, and the \$1,000 Tommia Vaughan-Jones Award for Excellence in Metal Arts. In addition, Leslie Adamson provided a digital camera for the L. Adamson/A. Moallemi Photography Grant, and Kathy Lakatos received funds from RBC to finance the RBC Lakatos Craft Career Award. In support of these awards the Committee organized the annual bus tour in May, which had fifty-two participants and went to the Kitchener/Waterloo area, as well as a walking tour of U of T with a guide for thirty participants. Twenty-one members of the Committee also participated in a three day trip to Buffalo and Corning, NY to see art and crafts produced in the Northern New York State area.

The Volunteer Committee plans to continue its efforts to support the OCC and Ontario's craft community in 2008.

ACCOUNTING

AS STATED AT LAST YEAR'S Annual General Meeting, Deloitte and Touche were hired to audit the OCC's financial statements. The Council's first year working with Deloitte and Touche went extremely well - the staff were very professional and a pleasure to work with.

The OCC also worked with a consultant who specializes in GST taxes for non-profit organizations. With their help the Council is hoping to recover over \$25,000 in GST.

The day-to-day accounting ran smoothly. All A/P, A/R, G/L were done accurately and in a timely manner.

The Auditor's Reports were prepared according to requirements. Year-End reports were prepared and submitted before deadlines.

The following reports were performed: the OCC reconciled some G/L accounts with A/R, A/P sub ledger accounts and with Raiser's Edge reports; prepared T4, GST, PST, WSIB, Annual Reconciliation and Summary Reports; and reconciled Inventory from Retail POS system to G/L accounts.

CASH FLOW

IN 2007 THE OCC had a net cash outflow of \$127,073. This is due in large part to three factors: First, the Council paid a substantial deposit in December 2007 towards the renovation of our retail store, The Guild Shop.

Second, every year the OCC receives grant money from the OAC that is for the following calendar year. Previously this amount has simply rested in the OCC's regular bank accounts untouched. This year the Council decided to invest it into securities until it is needed in 2008. This will allow it to earn interest while also keeping the funds secure for 2008.

Finally, at the end of 2006 the OCC had a much larger payables outstanding. In 2007 the Council tried to make sure that as many vendors as possible were paid before the end of the 2007 calendar year.



2007 Donors

THE ONTARIO CRAFTS COUNCIL GRATEFULLY ACKNOWLEDGES the generosity of our donors. Their contribution helps the Council fulfill our mandate to have craft recognized as a valuable part of life and the excellence of Ontario craft and craftspeople acknowledged across Canada and the world. The Ontario Crafts Council sincerely thanks all members and donors.

2007 Donors

Silver Benefactor

\$5,000 to \$9,000

William and Mary Corcoran
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Please note, only donor levels in which donations were made in 2007 are listed above.

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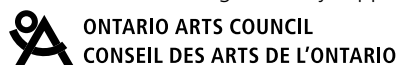
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The Ontario Crafts Council is generously supported by:



Treasurer's Report

THE ONTARIO CRAFTS COUNCIL'S FISCAL YEAR 2007 was very busy with its first full schedule of operations at the Queen St. West Gallery, and planning for The Guild Shop's renovation. It was a positive year for the OCC as it is slowly getting back on track with its finances.

Revenues for the year were \$572K compared with \$536K in 2006, which is a 7% increase. Expenses were \$504K versus \$546K in 2006, meaning an 8% decrease. This is always an encouraging sign, at least in the eyes of the treasurer. Much of the increase in revenues was due to The Guild Shop, which contributed an additional 27K to operations. Significant cost savings were achieved in rent because of the transition during 2006 from our old location to the new Queen St. West location. The OCC will likely see no further cost savings in the expenditure side in 2008 due to several reasons: most notably, The Guild Shop renovation, and secondly because the OCC is operating at a base level of staff and resources. On a positive note, there is only one direction for the Ontario Crafts Council to go now, and that is up.

Current assets finished the year at \$299K versus \$430K the prior year. This fluctuation of \$131K was offset by lower current liabilities of \$327K versus \$474K the prior year, which constitutes a \$147K difference. Overall assets finished the year at \$485K versus \$566K in 2006, and overall liabilities finished the year at \$448K versus \$596K in the prior year. As such, the Ontario Crafts Council is slowly climbing out of its general fund deficit with an overall increase of \$80K.



Jeff Ku





2007 Snap Shot

665,030 Dollar amount given back to the craft community through The Guild Shop

134,169 Dollar amount raised through donation and fundraising activity

17,903 Dollar amount given back to the craft community through the OCC Gallery

15,350 Dollar amount given to craftspeople in Awards & Scholarships

2,235 Total number of hours volunteer committee gave to the OCC

368 Number of communities in Ontario where the OCC has members

150+ Number of members showcased in exhibitions

9 Number of famous people who visited The Guild Shop*

8 Major exhibitions held at the new Ontario Crafts Council Gallery

3 Percent increase in both Student and Professional Memberships

3 Number of OCC exhibitions held outside the OCC Gallery

**Bill Clinton, Margaret Atwood, Luba Goy, Jodie Foster via "her people," Jeanne Beker, Christopher Plummer, Beau Bridges, Jay Ingram, Rachael McAdams*

FINANCIAL STATEMENTS OF ONTARIO CRAFTS COUNCIL

DECEMBER 31, 2007

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Auditors' Report

To the Members of the
Ontario Crafts Council

We have audited the balance sheet of the Ontario Crafts Council (the "Council") as at December 31, 2007 and the statements of operations, changes in fund balances and cash flows for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at December 31, 2007 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles. As required by the Corporations Act (Ontario), we report that in our opinion, these principles have been applied on a basis consistent with that of the preceding year, except for the change in accounting for financial instruments as explained in Note 3 to the financial statements.

The 2006 comparative amounts were audited by another firm of chartered accountants who rendered their opinion dated June 4, 2007.

Deloitte & Touche LLP

Chartered Accountants
Licensed Public Accountants
March 27, 2008

Ontario Crafts Council


Balance sheet

December 31, 2007

	2007	2006
	\$	\$
Assets		
Current		
Cash	159,337	286,410
Accounts receivable	37,274	31,371
Goods and Services Tax receivable	-	2,235
Inventory of merchandise	97,859	93,496
Prepaid expenses and deposits	4,988	16,802
	299,458	430,314
Cash and marketable securities (Note 7)	154,053	89,803
Capital assets (Note 8)	31,668	45,522
	485,179	565,639
Liabilities		
Current		
Accounts payable and accrued liabilities	190,975	311,246
Deferred revenues (Note 9)	132,814	158,280
Current portion of obligations under capital leases (Note 11)	3,174	4,026
	326,963	473,552
Long-term debt (Note 10)	120,000	120,000
Obligations under capital leases (Note 11)	1,258	2,611
	448,221	596,163
Fund balances		
Trust Funds		
Awards Trust Funds	2,305	2,305
Ontario Woodworkers' Association Fund	52,440	49,415
Endowment Fund	51,756	38,083
Internally Restricted Funds		
John Mather Fund	38,792	38,792
Guild Shop Renovation Fund	12,901	-
Operating Fund		
Invested in capital assets (Note 12)	25,799	33,176
General Fund	(147,035)	(192,295)
	36,958	(30,524)
	485,179	565,639

Approved on behalf of the Board

 Director

 Director

Ontario Crafts Council

Statement of operations

year ended December 31, 2007

	2007				2006	
	Awards Trust Fund	Arts Endowment Fund	Guild Shop Renovation Fund	Operating Fund	Total	Total
	\$	\$	\$	\$	\$	\$
Revenues						
Retail operations, net of expenses - Schedule	-	-	-	87,293	87,293	60,432
Donations and fundraising (Note 6)	-	12,466	12,901	101,832	127,199	123,854
Foundations / Major gifts	-	-	-	6,970	6,970	35,804
Ontario Arts Council operating grant (Note 6)	-	-	-	76,500	76,500	95,000
Employment grants	-	-	-	6,070	6,070	-
Property tax rebate grants	-	-	-	5,162	5,162	-
Membership fees	-	-	-	135,066	135,066	140,067
Programs	-	-	-	40,261	40,261	14,604
Special Projects	-	-	-	25,375	25,375	2,015
Communications	-	-	-	38,235	38,235	37,620
Publications	-	-	-	16,322	16,322	16,442
Other revenue	-	-	-	3,704	3,704	5,377
Interest revenue	2,025	1,207	-	819	4,051	4,500
	2,025	13,673	12,901	543,609	572,208	535,715
Expenses						
Personnel	-	-	-	128,827	128,827	158,290
Fundraising (Note 6)	-	-	-	59,015	59,015	58,120
Rent and utilities	-	-	-	47,848	47,848	103,614
Membership	-	-	-	46,619	46,619	75,004
Communications	-	-	-	42,011	42,011	36,361
Publications	-	-	-	12,434	12,434	8,895
Programs	-	-	-	54,516	54,516	22,707
Special Projects	-	-	-	8,171	8,171	-
Administration	-	-	-	46,164	46,164	27,359
Professional fees and depreciation expense	-	-	-	39,059	39,059	46,534
Other expense	-	-	-	20,062	20,062	8,622
	-	-	-	504,726	504,726	545,506
Excess of revenues over expenses (expenses over revenues)	2,025	13,673	12,901	38,883	67,482	(9,791)

Ontario Crafts Council

Statement of changes in fund balances year ended December 31, 2007

	2007		2006						
	Trust Funds		Operating Funds						
	Ontario		Internally Restricted Funds						
	Awards Trust Fund	Woodworkers Association Fund	Endowment Fund	John Mather Fund	Guild Shop Renovation Fund	Invested in capital assets	General Fund	Total	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$
Balances, beginning of year	49,415	2,305	38,083	38,792	-	33,176	(192,295)	(30,524)	(20,733)
Excess of revenue over expenses for the year	2,025	-	13,673	-	12,901	(14,582)	53,465	67,482	(9,791)
Capital lease obligations	-	-	-	-	-	2,205	(2,205)	-	-
Inter-fund transfer	1,000	-	-	-	-	-	(1,000)	-	-
Additions to capital assets	-	-	-	-	-	5,000	(5,000)	-	-
Balances, end of year	52,440	2,305	51,756	38,792	12,901	25,799	(147,035)	36,958	(30,524)

Ontario Crafts Council

Statement of cash flows year ended December 31, 2007

	2007	2006
	\$	\$
Operating activities		
Excess of expenses over revenues (revenues over expenses)	67,482	(9,791)
Items not affecting cash		
Amortization of capital assets	18,854	17,444
Amortization of deferred capital grants	(4,272)	(4,272)
Amortization of lease inducement	(1,188)	-
Change in non-cash components of working capital:		
Accounts receivable	(5,903)	(13,260)
Goods and Services Tax receivable	2,235	-
Inventory of merchandise	(4,363)	12,875
Prepaid expenses and deposits	11,814	148
Accounts payable and accrued liabilities	(120,271)	100,817
Deferred revenues	(20,006)	57,392
Cash (used in) provided by operating activities	(55,618)	161,353
Financing activities		
Capital lease financing received	-	7,164
Capital lease financing repaid	(2,205)	(527)
Cash (used in) provided by financing activities	(2,205)	6,637
Investing activities		
Additions to capital assets	(5,000)	(35,050)
Net increase in cash and marketable securities	(64,250)	(1,597)
	(69,250)	(36,647)
Net cash (outflow) inflow	(127,073)	131,343
Cash, beginning of year	286,410	155,067
Cash, end of year	159,337	286,410

Ontario Crafts Council

Notes to the financial statements

December 31, 2007

1. Purpose of the Organization and mission statement

The vision of the Ontario Crafts Council (the "Council") is to have craft recognized as a valuable part of life and the excellence of Ontario craft and craftspeople acknowledged across Canada and around the world. As a dynamic, member-based, not-for-profit arts service organization, the Ontario Crafts Council exists to significantly grow recognition and appreciation of craft and craftspeople by building a strong, talented, distinctive craft community and acting as an advocate on its behalf.

The Council is a registered charity and, as such, is exempt from income taxes.

2. Basis of presentation

These financial statements have been prepared on the basis of accounting principles applicable to a going concern, which contemplates the realization of assets and the payment of liabilities in the normal course of operations and the achievement of positive cash flows. The General Fund had a deficit at the year-end of \$147,035 (2006 - \$192,295). The continuation of the Council as a going concern is dependent upon the achievement of positive cash flows from operations and to discharge its long-term debt, should repayment of that debt be enforced.

3. Change in accounting policy

On January 1, 2007, the Council adopted the Canadian Institute of Chartered Accountants' ("CICA's") revised standards on recognition, measurement and presentation of financial instruments for not-for-profit organizations. The standards are titled S.3855 - Financial Instruments Recognition and Measurement, S.3861 - Financial Instruments Disclosure and Presentation, and S.3865 - Hedges. In addition, S.4400 - Financial Statement Presentation by Not-for-Profit Organizations, was amended.

In accordance with these revised standards, the Council has classified each of its financial instruments into the following accounting categories, effective January 1, 2007. The category for an item determines its subsequent accounting under the revised standards.

<u>Asset / Liability</u>	<u>Category</u>	<u>Measurement</u>
Cash	Held for trading	Fair value
Marketable securities	Available for sale	Fair value
Accounts receivable and goods and services tax receivable	Loans and receivables	Amortized cost
Accounts payable and accrued liability	Other liabilities	Amortized cost
Long-term debt	Other liabilities	Amortized cost

- Held-for trading items are carried at fair value, with changes in their fair value recognized in the statement of operations.
- Available for sale items are carried at fair value, with changes in their fair value recognized in the statement of changes in net assets.
- Loans and receivable are carried at amortized cost, using the effective interest method, net of any impairment.
- Other liabilities are carried at amortized cost, using the effective interest method.

As a result of adopting the revised standards on January 1, 2007, the carrying value of all the Council's financial instruments have remained the same as the carrying value recorded as at December 31, 2006.

The Council selected January 1, 2003, as its transition date for accounting for embedded derivatives. The Council has determined that there were no embedded derivatives at that date that were required to be accounted for separately as derivatives.

Ontario Crafts Council

Notes to the financial statements

December 31, 2007

4. Summary of significant accounting policies and description of Funds

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles applicable to a not-for-profit organization published by the Canadian Institute of Chartered Accountants, using the restricted fund method of accounting for contributions. The significant accounting policies are summarized below:

(a) Fund accounting

The financial statements of the Ontario Crafts Council (the 'Council') segregate the following funds:

Trust Funds

(i) Awards Trust Fund

The interest from the Awards Trust fund is used to provide bursaries and grants to individual Ontario craftspeople to achieve or to recognize higher standards of excellence. The capital of this fund is not expendable.

(ii) Ontario Woodworkers Association fund

This fund was established when the net assets of the Ontario Woodworkers Association were transferred to the Council. The fund is to be used annually towards a woodworking award up to the amount of \$175. The capital of this fund is not expendable.

Ontario Crafts Council Arts Endowment Fund

The Endowment fund was established in 2003 by an agreement with the Ontario Arts Council Foundation ("The Foundation"). For 2003 only, the Government of Ontario, through the Ministry of Culture provided matching funds to those raised by the Council, which was permitted to retain 66% of funds raised for general operations. The Foundation holds the endowment in trust for the Council.

Internally Restricted funds

John Mather Fund

The Council established the John Mather fund in memory of, and in recognition of, Mr. Mather's contribution to the Council as Director and Treasurer. The objectives of the John Mather fund are to encourage the development and furtherance of crafts and other manually controlled technology. The Council can use the principal and interest earned on the fund at the discretion of the Executive Committee.

Guild Shop Renovation Fund

The Guild Shop Renovation Fund was established during 2007 to record amounts raised for the renovation of the retail outlet.

Operating Fund

The Operating fund includes the General fund and the Invested in Capital Assets fund.

The General fund represents the excesses of revenue over expenses (expenses over revenue) accumulated from the ongoing operations of the Council since its inception.

The Invested in Capital Assets fund records the net book value of the Council's capital assets, less any related debt and unamortized capital grants.

Ontario Crafts Council

Notes to the financial statements

December 31, 2007

4. Summary of significant accounting policies and description of Funds (continued)

(b) Accrual accounting and revenue recognition

The Council follows the accrual basis of accounting whereby:

- (i) Retail revenue is recorded when goods or services are delivered.
- (ii) Membership revenue is recognized evenly over the term of the membership.
- (iii) Revenue for advertising in publications that are produced for free distribution to members is recognized when the publication is ready for distribution. Revenue for advertising in publications that are produced for sale is recognized when the publications are sold.
- (vi) Restricted donations or grants are recognized as revenue of the appropriate restricted funds. All other restricted donations or grants for which no restricted funds have been established are deferred and recognized as revenue in the years in which the related expenses are incurred. Unrestricted donations or grants are recognized as revenue of the Operating fund.
- (v) Unrestricted investment income is recognized as revenue of the Operating Fund when earned. Investment income from trust and endowment funds is added to the related trust fund or endowment.

(c) Donated materials and services

Donated materials and equipment are recorded at fair market value received. The Council receives a significant amount of donated services from members and volunteers, the fair market value of which is not readily determinable. Accordingly, the value of donated services is not reflected in the financial statements.

(d) Inventory of merchandise

Inventory of merchandise, consisting of finished goods purchased for resale and a limited amount of the Council's publications produced for sale, is valued at the lower of cost and net realizable value. Cost is determined on a specific item basis.

In addition to inventory purchased for resale, the Council holds for resale a significant quantity and value of goods consigned by craftspeople. The value of consigned goods, which are not the property of the Council, is not reflected in these financial statements. When consigned goods are sold, the retail value is recorded as sales of merchandise, and the related costs are recorded as cost of sales.

(e) Marketable securities

Marketable securities held are recorded at fair market value.

(f) Donation pledges

The Council receives, from time to time, pledges of donations from individual and corporate donors. The value of such pledges is generally recognized in the accounts of the Council when the amounts are received, unless reasonable assurance exists with respect to the amount and collectibility of the pledge, in which case it is recognized in advance of collection.

Ontario Crafts Council

Notes to the financial statements

December 31, 2007

4. Summary of significant accounting policies and description of Funds (continued)

(g) Capital assets and amortization

Capital assets are recorded at cost. Amortization is provided annually over the estimated useful lives of the capital assets as follows:

Furniture, fixtures, and equipment	6 years straight-line
Computer equipment	4 years straight-line
Computer application software	2 years straight-line
Leasehold improvements	Term of the related lease

(h) Lease inducement

The lease inducement is amortized on a straight-line basis over the term of the lease.

(i) Capital grants

Amounts received for capital grants are amortized at the same rate as the related capital asset.

5. Credit facility

The Council has available an unsecured bank overdraft facility limited to \$5,000, none of which had been used at the year end (2006 - \$Nil).

6. Donations and fundraising revenue and fundraising expense

Included in donations and fundraising revenue are \$33,603 (2006 - \$43,432) of donated materials, with an offsetting charge included in fundraising expense. The Council has received a pledge for a grant for subsequent year operations of \$76,500 (2006 - \$76,500), of which \$38,250 (2006 - \$38,250) had been received by the year-end and is included in deferred revenue. The remaining amount of \$38,250 for 2006 was received during 2007.

7. Cash and marketable securities

Cash and marketable securities include \$48,218 (2006 - \$34,545) held by The Ontario Arts Council Foundation on account of the Endowment fund.

8. Capital assets

			2007	2006
	Cost	Accumulated depreciation	Net book value	Net book value
	\$	\$	\$	\$
Furniture, fixtures and equipment	32,419	28,520	3,899	5,386
Computer equipment	63,356	58,124	5,232	15,272
Computer application software	34,315	33,279	1,036	3,533
Leasehold improvements	27,538	6,037	21,501	21,331
	157,628	125,960	31,668	45,522

Furniture, fixtures, equipment, and computer equipment include items acquired under capital lease with a cost of \$7,524 (2006 - \$7,524) and accumulated depreciation of \$2,305 (2006 - \$772).

Ontario Crafts Council

Notes to the financial statements

December 31, 2007

9. Deferred revenues

	2007	2006
	\$	\$
Deferred donations and grants for future operations	48,950	69,330
Deferred capital grants	1,437	5,709
Memberships	69,317	69,317
Future publications	7,880	7,506
Lease inducement	5,230	6,418
	132,814	158,280

Deferred capital grants represent the unamortized balance received for the acquisition of capital assets.

	2007	2006
	\$	\$
Deferred capital grants, beginning of year	5,709	9,981
Donations and grants received for capital expenditures	-	-
Less amounts amortized to revenue	(4,272)	(4,272)
Deferred capital grants, end of year	1,437	5,709

10. Long-term debt

The debt is payable to the Province of Ontario through the Ministry of Culture (the 'Ministry'), is non-interest bearing, and under the terms of the agreement with the Ministry was payable in ten annual installments of \$24,000 commencing in 1997 and ending in 2006. Five annual payments totalling \$120,000 were made between 1997 and 2001. Pursuant to a Determination made on April 24, 2003 under the Ontario Financial Administration Act ("the Determination") subsequently ratified in the October 28, 2003 amendment to the debt agreement, payment of the annual installments from 2002 to 2005 totalling \$96,000, together with the final installment of \$24,000, is not currently being enforced although the debt has not been forgiven. Neither the Council nor the Ministry expects that repayment of the debt will be enforced in the following year and accordingly the balance has been reflected as a non-current liability in these statements.

Substantially all the assets of the Council have been pledged as collateral with respect to the debt to the Province of Ontario. The restriction originally placed on the Council during the repayment period, which previously prevented the Council from receiving any operating, capital, or accommodation funding from the Province, has been removed for such time as the Determination remains in force.

Ontario Crafts Council

Notes to the financial statements

December 31, 2007

11. Lease commitments

The Council's minimum annual lease payments for capital leases and for operating leases covering premises to the end of the leases are as follows:

	Capital leases	Operating leases
	\$	\$
2008	3,873	176,400
2009	1,149	182,400
2010	288	183,900
2011	-	130,500
Total future minimum lease payments	5,310	673,200
Less: imputed interest	(878)	-
Balance of obligations under capital lease	4,432	673,200
Less current portion	(3,174)	-
Long-term obligations under capital lease	1,258	673,200

12. Invested in capital assets

	2007	2006
	\$	\$
Net assets invested in capital assets, beginning of year	33,176	17,935
Capital assets acquired during year	5,000	35,050
Obligations under capital leases	2,205	(6,637)
Amortization of capital assets	(18,854)	(17,444)
Amortization of capital grants (Note 9)	4,272	4,272
Net assets invested in fixed assets, end of year	25,799	33,176

Ontario Crafts Council

Notes to the financial statements

December 31, 2007

13. Guarantees

In the normal course of business, the Council enters into agreements that meet the definition of a guarantee.

- (a) The Council has provided indemnities under a lease agreement for the use of its premises. Under the terms of this agreement, the Council agrees to indemnify the counterparty for various items including, but not limited to, all liabilities, loss, suits and damages arising during, on or after the term of the agreement.
- (b) The Council indemnifies all directors, officer, employees and volunteers acting on behalf of the Council for various items including but not limited to all costs to settle suits or actions due to service provided to the Council, subject to certain restrictions.

The nature of these indemnification agreements prevents the Council from making a reasonable estimate of the maximum exposure due to the difficulties in assessing the amount of liability which stems from the unpredictability of future events and the unlimited coverage offered to counterparties. Historically, the Council has not made any payments under such or similar indemnification agreements and therefore no amount has been accrued with respect to these agreements. The Council has purchased liability insurance to mitigate the cost of any potential future suits or actions.

14. Comparative figures

Certain of the prior year comparative amounts have been reclassified to conform with the presentation adopted for the current year.

Ontario Crafts Council

Schedule of retail operations year ended December 31, 2007

	2007	2006
	\$	\$
Revenue		
Sales of merchandise	1,261,106	1,162,145
Cost of sales	(665,030)	(626,186)
Gross margin (2007 - 48.0%; 2006 - 46.1%)	596,076	535,959
Expenses		
Personnel	219,571	223,315
Rent	144,000	119,348
Advertising and promotion	15,466	26,506
Bank and charge card fees	21,640	24,447
Supplies	12,552	14,457
Members' discounts	24,388	13,769
Maintenance and utilities	15,309	10,864
Inventory shrinkage, breakage, and obsolescence	10,996	10,419
Postage and telephone	7,494	9,792
Depreciation	4,099	3,612
Travel	3,337	1,959
Occupancy insurance	12,457	1,940
Equipment rental	227	939
Other expenses	17,248	14,160
	508,784	475,527
Net retail revenue	87,293	60,432

Retail operations comprise The Guild Shop. Retail operations exclude allocations of expenses shown on the Statement of Operations (page 2).

Directory

EXECUTIVE AND BOARD

Executive Committee

Mark Lewis, *President; Chair, Long-range Planning Committee*
Gilles Latour, *Vice President; Chair, Membership Committee*
Jeff Ku, *Treasurer*
Janice Warren, *Chair, Nominations Committee*
Susan Rothfel, *Secretary*

Directors

Brian Ballingall
Cindy Dachuk
Michele Fordyce
Kris Gene
Rachel Gotlieb
Lucie Grys
Dr. Bozena Korczak
David McGlashan
Carol-Ann Michaleson
Heidi Overhill
Mazie Pravia

STAFF

Staff - 990 Queen St. West

Emma Quin, *General Manager*
Paul Wilson, *Accounts and Operations Manager*
Shauna Cake, *Communications Officer**
Katherine McKellar, *Special Projects Coordinator*
Valerie McLean, *Membership Services Coordinator*
Janna Hiemstra, *Development Coordinator**
Raissa Carpio, *Communications Coordinator**

Staff - The Guild Shop

Fumiko Maehara, *Manager, The Guild Shop*
Matt Karvonen, *Store Operations Coordinator*
Ann Tompkins, *Inuit & Native Gallery Director*
Blandina Makkik, *Inuit & Native Specialist*
Caitlin Lawrence, *Senior Sales Associate*
Maurice Todd, *Sales Associate*
Dora D'Angelo, *Sales Associate*
Sandra McBurney, *Sales Associate*
Tiana Roebuck, *Sales Associate*
Catherine Steel, *Sales Associate*
Katherine McKellar, *Sales Associate*
Sylvaine Solomon, *Sales Associate*
Heather Konschuh, *Sales Associate*
Meg Hewick, *Sales Associate*
Heather Konshuch, *Sales Associate*



* Held position for part of the year

COMMITTEES

Executive Committee:

Mark Lewis, *Chair*
Susan Rothfel
Janice Warren
Gilles Latour
Jeff Ku

Finance Committee:

Jeff Ku
Mazie Pravia, *Chair*
Brain Ballingall
Paul Wilson
Emma Quin

Nominations/

Governance Committee:

Janice Warren, *Chair*

Fundraising Committee:

Susan Rothfel
Bozena Korczak, *Chair*
Gilles Latour, *Acting Chair*
Janice Warren
Clayton Atto
Leslie Adamson
Katherine McKellar
Emma Quin

Awards Committee:

Kathy Lakatos, *Chair*
Sandra Noble Goss
Dorie Millerson
Gord Thompson,
Mary Lou Gilchrist
Kathleen Morris
Gregor Herman
Connie Chisholm

Membership:

Wendy Sue Lyttle
Gilles Latour, *Chair*
George Wale
Kris Gene
Valerie Maclean
Sylvia Nan Cheng

Communications/ Editorial Committee

Lucie Gryś, *Chair*
Steven Hogbin
Melanie Egin
Kris Gene
Gilles Latour
Shauna Cake

Volunteer Committee:

Leslie Adamson
Jane Allen
Mary Brebner
Irit Bretholz
Jane Bright
Dorothy Burton
Mary Comi
Elsie Cooper
Mary Corcoran
Cherie Daitchman
Louise Dimma
Michele Fordyce
Alice Fournier
Mary Lou Gilchrist
Barbara Goldring
Marcia Hays
Susan Helwig
Sandra Hore
Ona Humphreys
Judy Kennedy
Ingrid Laidlaw
Kathy Lakatos, *Chair*
Helene Lavine
Katalin Lawford
Eva Lorinc
Cynthia Macdonald
Pat Marshall
Sharon Mcleod
Phyllis McTaggart
Joan Milburn
Jane Moore
Helen Paul
Monica Peel
Rosiane Read
Damaris Robinson
Kay Saunders
Bunny Segal
Margaret Smith
Lillian Toohey
Mary Wemp
Penny White
Jennie Wilson

Retail Committee:

Brian Ballingall, *Chair*
Rob Ridgeway
Emma Quin

VOLUNTEERS

Lucie Davies
Sylvia Nan Cheng
Carolyn Scandiffio
Yusun Ha

AFFILIATE ORGANIZATIONS

Art Gallery of Mississauga
Blue Mountain Foundation for the Arts
Brantford Potters' Guild
Burlington Art Centre
Burlington Handweavers & Spinners Guild
Burlington Potters Guild
Cabbagetown Art and Crafts
Canadian Bookbinders & Book Artists Guild
Canadian Embroiderers' Guild, London
Canadore College
Kristopher T. Christensen
Craft Studio at Harbourfront Centre
Cumberland Arts & Crafts Guild
Dundas Art & Craft Association
Fanshawe College
Meredith Filshie
From the Valley Artisans Co-op
Fusion: The Ontario Clay and Glass Assoc.
George Brown College
Georgian College School of Design & Visual Art
Georgina Arts Centre & Gallery
Glass Art Association of Canada
Guelph Creative Arts Association
Guelph Guild of Handweavers & Spinners
Haliburton School of The Arts - Fleming College
Huron Festival of the Arts & Crafts
Ingersoll Creative Arts Centre
Kawartha Potters Guild
Kindred Spirits Artisans of Paris
Kingston Potters' Guild
Mississauga Potters Guild
Mohawk College of Applied Arts & Technology
Muskoka Arts and Crafts Inc.
Neilson Park Creative Centre
Ottawa Guild of Potters
Pine Tree Potters
Pomegranate Guild of Judaic Textiles
Potter's Studio Inc.
Potters Guild of Hamilton And Region
Quinte Arts Council
Rails End Gallery & Arts Centre
River Guild of Fine Craft
Sarnia-Lambton Arts Council
Simcoe County Arts & Crafts Association
The Art Gallery of Peterborough
The Woodtuners Guild of Ontario
Thunder Bay Potters Guild
Tillsonburg District Craft Guild
Toronto Potters
Valley Arts Council Inc.
Waterloo Potters' Workshop
Woodlawn Pottery Studio

Image Credits

Image credits are listed from top to bottom.

Cover

Emma Gerard, *Urban Infection*, 2007. Blown glass, sandblasted, fire polished.
Anna Lyndsay McDonald, *Dupont* bracelet. Hand pierced silver.
David James, *Tranquility Blue*. Glass sculpture.
Lorraine Roy, *Fish Eggs #3*. Textile collage. Photo credit: Janusz Wrobel.
Paula Murray, *Watershed*. Ceramic sculpture.
Susan Low-Ber, *Head and Mask*. Clay.

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Julie Moon, recipient of the 2008 OCC Volunteer Committee Scholarship
Norah Deacon, recipient of the 2008 OCC Kingscraft/Lady Flavelle Scholarship
Henry Knight, applicant to the 2008 OCC Awards & Scholarships program
Julie Lashcuk, applicant to the 2008 OCC Awards & Scholarships program

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David Thai, *Classical Series – Basket*.

p.6

Steve Tippin, Burlington, ON

p.7

Jocelyn De Backere, *Queue Back*. Ceramic vase sculptures.
Steve Tippin, *Wide Angle*, 2008. Kiln Fused Glass. Photo credit: Steven Tippin.
Mark Jaroszewicz, *Colour of Ontario Bowls*. Porcelain teabowls.

p.8

Ningeokuluk Teevee, *Caribou Spirit*, 2007. Cape Dorset Print Collection,
Stonecut and stencil.
Janet McPherson, Jar. Painted porcelain.

p.9

Jen Morrison, *Martinis*.
Bruce Cochrane, *Three Ring Jar*. Reduction fired stoneware.

p. 10

Matt Robertson, *Circles*, 2007. Glass.

p. 12

Rachael Wong, *Bending Pins*, 2004.

p.13

Sally McCubbin, *Auckland, NZ*, 2006. Glass, laminated photo, maple.
Trish McCulloch, *Undulation*, 2005. Maple, walnut, bent & laminated.

p.14

Melissa Marrow, *Eggs Carving*, 2005.
Shannon Kennedy, *Cityscape*. Interactive wall installation, removable sterling silver rings.

p.15

Karel Aelterman, *Console Table*. Wenge, Zebrano and Cumaru wood.

p.16

Bev Hisey, *Big Stitch*. Fabric is 75% wool and 25% nylon. Zipper closure for dry cleaning.

p. 17

Aaron Oussoren, *Three States*. Screen printed glass case. 23 cm H.
Rachel Shepherd, *Cherry Box*.

Shannon Kennedy, *Nestling III*. Sterling silver and felt pendant with hand-made felt balls on a sterling silver snake chain. Purpleheart wood base.

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David Thai, working in glass studio, The Living Arts Centre Mississauga.

p. 20

Ying-Yueh Chuang, *To Be...*, 2006. Ceramics, plexiglass, plastic tray.
Andrew Goss, *Pendant*, 2007. Concrete, pigments, sterling silver.
Sunmi Jung, *Wings*. Ceramic sculpture.

p. 38

Dora D'Angelo. Silk scarf painting demonstration at The Guild Shop. Summer 2007.

Melanie Egan and Mark Lewis.

Dale Barrett installing 'It's a Beauty'.

Barbra Mather at 'Craft Unmasked'. Photo credit: criticalflicker.com
Susan Low-Ber and Scott Barnim at the opening of 'A Vital Mix'.



Ontario Crafts Council

Supporting craftspeople and advocating on behalf of craft for over thirty years.

As a dynamic, member-based, not-for-profit arts service organization, the OCC exists to significantly grow recognition and appreciation of craft and craftspeople by building a strong, talented, distinct craft community and acting as an advocate on its behalf.

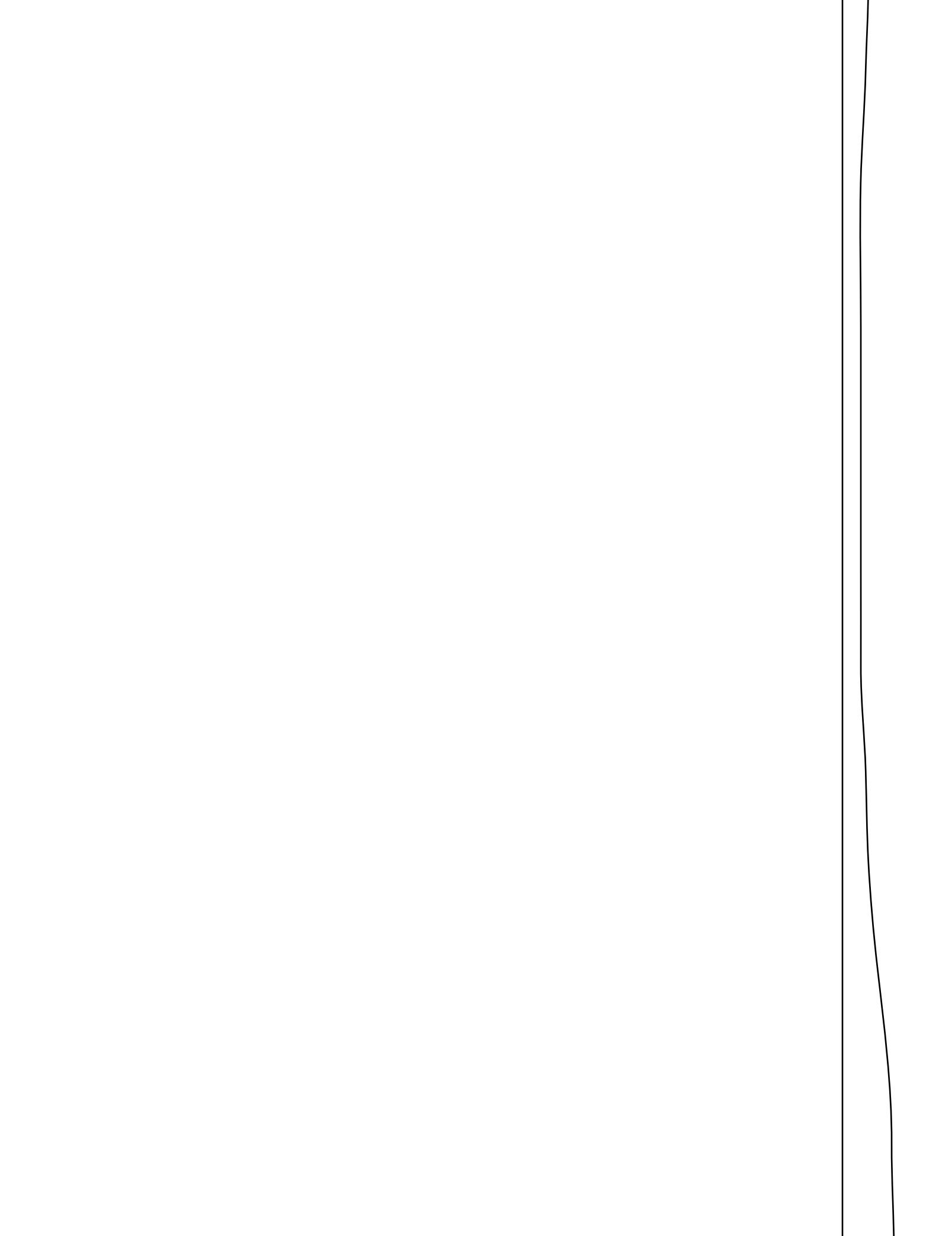
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