



ONTARIO CRAFTS COUNCIL
ANNUAL REPORT
2008



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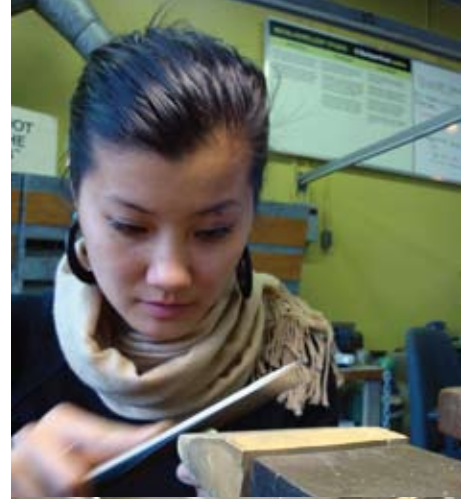
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ONTARIO CRAFTS COUNCIL

ANNUAL REPORT



2008



Executive Director's Forward

2008 STARTED OUT ON A HIGH, a wonderful high, and had it not been for a slumping economy it would have ended on an equally high note. However, with that said, 2008 still proved to be a remarkable year for the Ontario Crafts Council, as many of our over-arching goals and aspirations were achieved – and many more envisioned.

The OCC worked hard through 2008 to strengthen its existing relationships and partnerships, and to reach out and establish new ones. We committed ourselves to reconnect with past members, engage with current and new members, and address the many needs of the crafts community from across this vast province.

The current economic downturn certainly impacted the Ontario Crafts Council, as we saw our 4th quarter earnings from the Guild Shop diminish in excess of 25%. In a year where we were poised to conclude with a significant surplus, we instead realized a small deficit. Astute planning, careful management and an observant board ensured that the potential turmoil of an under-performing holiday season didn't play havoc on the organization.

As the OCC braces for 2009, we are ever so cognizant of the challenges and implications that will face our members in a downward economy. Members are sharing stories of decreased sales at shows, shrinking attendance at these shows, and decreased gallery and retail sales. Additionally, we hear that galleries are closing or are considering closing. Perhaps, however, this time of challenge can be looked on as a double edged sword – offering up a deep cut into immediate sales, yet at the same time slicing open opportunities for greater understanding and appreciation of the local cultural economies.

I believe it is likely that the creativity of the cultural sector, and the inherent talents and entrepreneurial drive of those working within this cultural

cluster, will help shape Ontario's economic future. Ontario is rich in events and activities that showcase creative products and that highlight various aspects of the creative economy. As the province of Ontario, various municipalities and local communities invest in the vitality of their arts and cultural sectors to ensure the continued growth of the creative economy, the OCC will ensure craft is demonstrated as a key component of this cluster.

The following statistics released on Ontario's Ministry of Culture's website, followed by Culture Minister, Aileen Carroll's quote, demonstrate Ontario's commitment to this economic sector. In her own words: "Ontario's talented artists and arts organizations are vital to the growth of the province's creative economy. Investments in the arts help strengthen the sector, stimulate the economy and create jobs."

Further, as stated on the Ministry's website, 'Ontario's Entertainment and Creative Cluster created over 80,000 new jobs in Ontario between 1999-2007, an increase of almost 40 per cent. This key economic sector is expected to grow faster than the rest of the economy over the next two decades.'

So, in our role as a vital arts organization, what did we accomplish this year? Well, there were many accomplishments, but instead of detailing them all for you here, I encourage you to read the pages that follow. Instead, I will focus on a few.

We'll start with the one I'm perhaps most proud of, the renovation and grand reopening of The Guild Shop. With the assistance of a Cultural Build Matching Grant from the City of Toronto and several other key supporters, and under the direction of designer Johnson Chou, the store had a dramatic,

The inherent talents and entrepreneurial drive of those working within this cultural cluster will help shape Ontario's economic future



and much needed face-lift. Of further excitement, in the months following the completion of the renovation, The Guild Shop was nominated and then awarded a Niche Award (details on page six).

From an exhibition standpoint, our 2008 line-up provided our members with opportunities to show and sell their work, receive promotion and further their professional careers. At the same time, our exhibitions provided our members, the craft community and the greater public with a platform on which to engage craft as its own unique discourse. For a full list of our 2008 exhibitions see the report on page seven.

Ensuring craft shares in the cultural spotlight and garners the attention it deserves, the OCC nominated furniture designer/maker Michael Fortune for the prestigious Premiers Award of Excellence in the Arts, and he was selected as one of five finalists.

In a move to improve our regional delivery of programs we applied for, and were awarded, a three year \$216,000 grant from the Ontario Trillium Foundation to significantly enhance operational capacity by hiring regional staff to improve service delivery, online programming and communications and strengthen networks, partnerships and develop new markets for craftspeople across Ontario. Growing Ontario's Crafts Communities was launched in October with the hiring of our first regional coordinator Sara Washbush.

In addition to all our accomplishments at home in Ontario, we've taken an extremely active role in the planning and development of Canada's par-

ticipation at the 2009 Cheongju International Craft Biennale (CICB), including chairing the National Exhibition Committee, participating in the Cheongju Executive Planning and Steering Committees, along with the Advocacy Committee, and in developing the hiring plan for the CICB Project Manager. We are so grateful to the Ontario Arts Council who immediately saw the overwhelming opportunity that the CICB afforded Ontario's craft community, and demonstrated their support with a commitment of \$120,000 towards Canada's *Unity & Diversity* pavilion at the biennale. As 2008 concludes we anticipate craftspeople across the country are actively creating works for submission to the national *Unity & Diversity* call for entry, and we hold our breath in anticipation of a stellar collection for works, both submitted and accepted, to form Canada's largest international craft presence ever – an exhibition that will go down in Canada's craft history as our most significant exhibition ever mounted.

Please read on, get excited, think of the possibilities before us – and then get involved. My door is always open to those wanting to help propel us forward and I look forward to hearing your inspirational ideas.

A handwritten signature in black ink, appearing to read 'Emma Quin', with a long, sweeping horizontal line extending to the right.

Emma Quin

President's Introduction

IT IS ALWAYS SOMEWHAT STRANGE, I find, to comment on our OCC activities from the previous year when we are already half way through the next year. Maybe its because I am getting older and time seems to be accelerating. The Guild Shop renovation seems to have been completed years ago and I feel as if I have been President since the Pleistocene era. Perhaps it is because my craft practice began around 15 B.C. (before computers).

2008 was a good year for the Crafts Council. We have a great young staff full of ideas and enthusiasm. Our Volunteers and Board have been a great resource for them. We continue to move forward on many fronts, working together to improve services to our members and effectively promote Craft to a wider audience.

Among our successes in 2008 were the renovation of The Guild Shop and the implementation of a new strategic plan. We also began a very important Regional initiative which started with a series of events and shows in the Eastern region and will continue in 2009 and 2010 in the Western and Northern regions. As a regional member myself I am very pleased that the organization has implemented this plan. It is vital to the future of the OCC to serve all of its members wherever they are based. Any day now I expect to hear from some of our urban members that we are: "too regionally based".

It is vital to the future of the OCC to serve all of its members wherever they are based.

Planning for the upcoming Cheongju International Craft Biennale in South Korea was in full swing in the last half of 2008. In conjunction with the Canadian Crafts Federation and the other Provincial Craft Councils there will be a major show of Canadian craft in late 2009. It will showcase the best of our province's and country's craft, and I hope a number of our members will consider going to Korea to demonstrate their craft practices. There is also a package tour available for those of you who love to travel.

I can't finish without acknowledging the overall situation in the economy. In the years since I became President of the organization we have closely scrutinized our spending, looked for ways to increase sales and benefits for our members, and have set realistic goals. We have sought ways and initiated systems to make sure that the organization has the flexibility to survive any instability or downturn. Our Board has a great mix of skills and experience. We are here to support the staff and members. Together with the cumulative experience of our volunteers we are in a much better position to ride out this downturn.

The OCC Board, staff and volunteers are all working hard to improve the organization, to maintain ourselves as one of the top art service organizations in Ontario and Canada. I would like to commend all of you who have given your support to us in 2008, and especially to all of the wonderful works that our professional craftspeople have donated.

Hope to see all of you at our farm this summer for the OCC members' party!



Mark Lewis



Review of Programming & Outreach

INUIT AND NATIVE GALLERY

The Inuit and Native Gallery exhibited three print collections in 2008, starting with the Cape Dorset collection of prints in June entitled *Nine Works by Seven Artists*, a small and diverse collection devoted entirely to the emerging generation of Dorset graphic artists. This new generation has created new forms of artistic expression, influenced by the aspects of modern Inuit life. The Gallery had the privilege of exhibiting the first editions of this collection - what an honour!

This was followed by the Pangnirtung 2008 Community Print Collection, on view from June 13th to July 15th. A collection of 13 images consisting of stencils, etchings and relief prints. The images were especially strong evoking lore, legends and Inuit traditional life. Notable artist contributors included Andrew Qappik and Lypa Pitsiulak.

The always much anticipated Cape Dorset Annual Print Collection 2008 opened October 17 and continued through to November 15. There were fifteen lithographs in the collection along with one stonecut, eight stonecut and stencil prints, and ten etching and aquatint creations. Subject matter ranged from clothing details to people, landscapes, wildlife, boats and legends, all of the images as only Cape Dorset artists do them. In keeping with tradition, customers lined up outside The Guild Shop in the wee hours of the opening day, anxious to make sure they went home with their select print.

Finally *Arnait Sanauganit, Works by Inuit Women*, August 7 to September 15, 2008 featured Ivory and fossilized bone sculptures by Emily Illuitok of Kuugaaruk, handwoven Pangnirtung tapestries and lime grass baskets from Nunavik.

THE GUILD SHOP & MARKETING YOUR CRAFT

From the anticipation and excitement of a complete store renovation, to a holiday season blurred by the uncertainty of a global recession, The Guild Shop saw many changes in 2008.

With support from both public and private donations, Emma Quin led the drive to engage Johnson Chou & Associates Inc. to redesign and build out a contemporary art gallery, able to fully showcase the talent of our members' work. Construction began early in 2008 and on June 5, 2008 a grand reopening celebration allowed many to witness the unveiling of the Ontario Crafts Council's newest jewel in Yorkville.

Rob Ridgeway joined the team in March as the Store Manager and also welcomed the promotions of Matt Karvonen to Manager of Store Operations, and Blandina Makkik to Director of the Inuit and Native Gallery. The Guild remains honoured to have 34 year veteran, Ann Tompkins, on staff as director emeritus of the Inuit and Native Gallery.

In August, at the Philadelphia Buyers Market of American Craft, The Guild Shop received The Niche 2008 top retailer award of Best Guild Store, North America sponsored by Niche Magazine. The accolades continued with the honour of Best in North Toronto 2008 award for Best Canadian Craft in Yorkville from City Magazine Post.

With a 35% acceptance rate, The Marketing Your Craft program brought the addition of 12 new artists to The Guild. Overall, 2008 ended with a 25% increase over budget in net contribution to \$77,900, with \$616,944 in cost of goods being returned to the craft community.



OCC GALLERY EXHIBITIONS & AUDIENCE DEVELOPMENT

Unclothing and Uncovering: Revealing Art in Textiles

January 3 – January 27

Wendy Feldberg, Karen Goetzinger and Carmella Karijo Rother presented an array of textile work unfettered by ties to wearability, functionality and disposability. Through techniques involving layers of fibre that are alternatively arranged, cut back and stitched through, each artist creates their work as a unique community of disparate fragments. *Unclothing and Uncovering* expressed the complex layering possibilities of fabrics as enduring metaphors through which feelings and ideas are revealed or concealed, and ideas are expressed about the ephemeral impermanence of life.

Metamorphosis

January 31 – March 2

During the transforming renovation of The Guild Shop, a collection of its represented work was on display at the OCC Queen St. W. Gallery. The thirty-five exhibiting artists included Andrea Russel, Andrew and Sandra Goss, Anneke Van Bommel, Brenda Roy, David Khosravi, David Thai, Dawn Petticrew, Eric Tardif, Errol Caldwell, Felt Studio, Germaine Arnaktauyak, Heather Konschuh, Izabela Sauer, Jane Wilson, Janet Macpherson, John Sabourin, Joyce E. Seagram, Kakulu Kananginak, Karen Jack Krupa, Kate Busby, Kathleen Morris, Li Chai, Maggie Hogan, Mark Lewis, Maciej Dyszkiewicz, Maudie Ohiktook, Mervi Haapakoski, Ray Prince, Renato Foti, Sally McCubbin, Sandy Graham, Shane Norrie, Susan Watson Ellis, and Ulriek Benner.

Fifteen:

Emerging Clay Artists

March 6 – March 30

Fifteen students from the 2008 graduating class of Sheridan College's Ceramics program presented their end-of-year group exhibition. The exhibition was an exciting conglomeration of ideas, innovation and technical expertise within a

common material. The same group of students worked together over the course of three years and developed their particular approach to working with clay. Whether referencing historical objects, working in the functional tradition, or exploring the sculptural realm, the result was a body of work that represented both diversity and a collective focus.

Pleasure-Purpose

May 8 – June 6

Curator: Janna Hiemstra

Through an array of multidisciplinary work by both emerging and professional craftspeople, *Pleasure-Purpose* explored the contemporary role of craft. Approaching craft as a slippery entity, the exhibition allowed work to occupy multiple spaces and take advantage of its flexible margins to play with materials, techniques and its creative rationale. Exhibiting artists included Anne Barros, Alain Bélanger, Janna Burford, Tara Bursey, Keith Campbell, Maciej Dyszkiewicz, Fortune, Kevin Maclean, Peggy Mersereau, Ann Mortimer, Carolyn Scandifio, Roger Wood, and Lily Yung.

Award Winners 2008

June 13 – July 20

Every year the OCC exhibits the work of its Awards & Scholarship winners to present a mix of the Ontario craft community's best and brightest. The OCC has been helping build craft careers through awards of excellence for over 30 years, with over 400 craftspeople benefiting from a grant or award, as well as promotion through the OCC Gallery. The 2008 Awards & Scholarships Winner exhibitors were Nora Deacon, Kate Jackson, Margaret Lim, Julie Moon, Gillian Batcher, Nicole DeBrabandere, Patrycja Zwierzynska, Tara-Lynne Franco, Einav Mekori, Monika Olejnik, Suzanne Carlson, Brad Turner, Julie Laschuk, Noelle Hamlyn Snell, Sara Washbush, Sylvia Nan Cheng, Jennifer-Lyn Thirza Fife, Willis Pablo Pineda, Jong-Hyuk Jang, Julia Bonnell, and Peggy Mersereau.



It is very important that artists like myself get to be part of something that includes a broad spectrum of work, and which such a full scope of Canada gets to see. My thanks go out to the Ontario Crafts Council in their efforts to share Elemental Connections with other provinces.

- Les Manning

All About Alberta

July 24 – August 31

Curator: Tom McFall

The Alberta Craft Council presented a collection of contemporary fine craft reflecting Alberta's distinct sense of place. The exhibition gathered iconic and iconoclastic expressions of the province through a wide range of contemporary craft objects, mediums and ideas. In addition to showing creativity and excellence, the work demonstrated a sense of Alberta through pictorial, documentary, atmospheric, and sometimes political means. Some works incorporated Alberta materials and others presented uniquely Albertan, or Canadian, issues, and many pieces involved several of these ideas at once. Presented by thirty senior professional members, this exhibition showcased some of the best fine craft that Alberta has to offer to the world.

Toronto Potters

September 3 – September 28

Toronto Potters 14th Biennial Juried exhibition showcased ceramic works selected by jurors Alex Hui Man Yeung, an accomplished award-winning ceramic artist, and Jonathan Smith, Curator of the Permanent Collection of contemporary Canadian ceramics at the Burlington Art Centre. Forty-seven works out of ninety-one submissions were selected to reflect the Toronto Potters' range of approaches to clay, pathways to becoming artists and cultural heritages. The *Biennial Exhibition* is a celebration of their collective engagement in clay, drawing from the tradition of functional ceramics to sculptural expressions.

The Art of the Book '08

September 30 – October 26

The Canadian Bookbinders and Book Artists Guild's fifth juried members' exhibition celebrated their 25th anniversary, and included a diverse array of work by both Canadian and international artists. Curated and organized by Susan V. Corrigan and Shelagh Smith, the exhibition reflected the distinct but overlapping elements of the book arts: Fine Binding; Papermaking; Paper Decorating; Calligraphy; Box Making; Fine Printing; and Artists' Books. The exhibition also reflected more than twenty-five years of expansion in the book arts, with organizations such as CBBAG and centers throughout the United States, United Kingdom, and elsewhere taking a leading role.

Music in the Making:

The Guitar and Mandolin

October 30 – December 7

Curator: Dale Barrett

A sequel to Dale Barrett's 1996 stringed instrument exhibition, *Music in the Making* featured hand-made guitars by Ontario-based luthiers Tony Duggan-Smith, Oskar Graf and Brian Dean. Through these three specific makers, *Music in the Making* celebrated and promoted the luthiers' craft as a whole. By isolating and spotlighting guitars and mandolins in a gallery setting, Barrett encouraged visitors to search out and discover what might best be described as the 'soul' of the hand-made instrument.

Holiday Collection

December 11, 2008 – January 17, 2009

Working with The Guild Shop, the Ontario Crafts Council presented a selection of member work for the holiday season. Over eighty pieces in glass, ceramic, wood, metal and textiles, as well as jewellery and Christmas ornaments, were on display at the OCC's Queen West Gallery. The work of artists regularly featured at The Guild Shop were presented in a new setting and gave people the opportunity to take craft home for the holidays.

Off Site Travelling Exhibition

Elemental Connections: An Exhibition of Sustainable Craft

First Canadian Place, Toronto

March 3 – April 25

Alberta Crafts Council, Edmonton

July 12 – September 27

Curator: Arlene Gehring

Twenty-two artists from across Canada navigated sustainability and craft by working with various media in ways that range from the traditional to the innovative. Through acknowledging the growing need to produce objects with renewable resources and develop immediate relationships with our local environments, the exhibition presented the contemporary importance of craft. *Elemental Connections* revealed how the traditions and methods of craft are a beautiful as well as appropriate approach to our situation today.



PUBLICATIONS

Studio Magazine on the Move

Having established itself as a leader amongst provincially focused craft magazines, *Studio* began preparing in 2008 to become a national voice for craft in Canada. The editorial team expanded to include notable new members such as Sandra Alfoldy, Arno Verhoeven and Charles Lewton-Brain. A new volunteer production team was formed. Editorship transferred from Lucie Grys to Shauna Cake and Gord Thompson. A new advertising kit was developed and introduced along with new ad sizes. The size of the magazine expanded as did ad sales. While discussions got underway with Provincial Craft Councils across the country on potential collaboration and the evolution of *Studio* to a national magazine in 2009, issues in 2008 continued to provide provincially focused critical discourse, engaging commentary and an opportunity to celebrate modern Canadian makers.

In our Spring/Summer 2008 issue we celebrated Jean Johnson's contributions to the craft community, looked at the web-driven DIY craft movement, traced the history of Winifred Shantz, and explored the craft of curating.

Our Fall/Winter 2008 issue explored the work of Judy Chicago and her approach to collaborative making, looked at Sarah Hall's architectural glass work, Shary Boyle's fresh approach to lace-draping, and considerations in negotiating, engaging and adapting to going green in craft practice.

Studio's commitment to critical editorial content was reflected in the many high profile writers featured in 2008 including: John Bentley Mays, Sandra Alfoldy, Allyson Mitchell, Mike Press, Gail Crawford and Melanie Egan.

Growth

A fresh homepage layout was introduced early in 2008 which focused on improving the information hierarchy of the page. A Flash-based showcase forms the focal point of the new design and visually highlights the latest activities of the OCC to visitors.

The structure of website updating was revised in 2008 to allow The Guild Shop and many staff at the OCC's main office to update relevant web content directly; this has contributed substantially to keeping website content fresh.

As part of developing a consistent online brand for the OCC, *CraftFl@sh*, our monthly e-newsletter, was redesigned along with our e-vites and special broadcasts. The redesign capitalized on the look and feel of the newly redesigned website homepage, allowing readers who click through to our website a cohesive online experience.

New URLs were secured, including www.ontariocraftscouncil.ca and www.theguildshop.ca. These intuitive URLs increase the ease with which new audiences can find the Ontario Crafts Council online.

After many years of successful publication, *Ontario Craft The Newsletter* required renewal and a refreshed strategy. With this in mind, the spring issue was expanded and redesigned to reflect a greater news focus. With the landscape of news delivery changing in response to technology, it was clear that despite the positive feedback to the redesign, the evolution of our delivery of business development and news-based editorial content was not complete. After careful consideration, *Ontario Craft The News-*



letter was retired in order to allow us to focus on leveraging www.craft.on.ca and *Craftfl@sh* to deliver this type of content. The process of redirecting this content fits into a long range plan that began in 2008 and will continue in the years ahead.

Rebranding

In 2008 the OCC embarked on a major initiative to unify and renew the visual branding of all communication products. The rebranding project included the redesign of existing publications such as www.craft.on.ca, *Craftfl@sh* and the unifying of our approach to individual publications such as the *34th Annual Craft Shows Book and Craft Resource Guide*, the *2007 Annual General Report*, and catalogues such as *Pleasure-Purpose*, *Toronto Potters: 14th Biennial Juried Exhibition* and *Arnaait Sanau-gangit: Works by Inuit Women*.

Online





THE ONTARIO CRAFTS COUNCIL AWARDS 2008

Awards & Scholarships Program

In 2008 we are delighted to report that we received a record number of 91 applications and nominations to the program, which made for a 49% percent increase over 2007! In total, over \$15,000 in awards, scholarships and grants were presented to 21 incredibly talented makers and Mather Medals were presented to three outstanding individuals in recognition for their lifetime commitment to the craft community.

Awards & Scholarship Recipients 2008

Kingcrafts/Lady Flavelle Scholarship - \$1,500

2008 Recipient: Nora Deacon

OCC Scholarship,
Helen Frances Gregor Scholarship for a Fibre Artist - \$500

2008 Recipient: Kate Jackson

The Woman's Association of the Mining Industry of Canada
Scholarship for Jewellery Design - \$500

2008 Recipient: Margaret Lim

OCC Volunteer Committee Scholarship - \$1,500

2008 Recipient: Julie Moon

OCC Volunteer Committee Emerging Professional Grant - \$1,000

2008 Recipient: Gillian Batchter

OCC Volunteer Committee Emerging Professional Grant - \$1,000

2008 Recipient: Margaret Lim

ARTexe/Digital Chaos Web Marketing Grant - valued at \$900

2008 Recipient: Nicole DeBrabandere

Tommya Vaughan-Jones Award for Excellence in Metal Arts
- valued at \$1000

2008 Recipient: Patrycja Zwierzynska

L. Adamson/ A. Moallemi Photo Grant - \$700

2008 Recipient: Tara-Lynne Franco

Clay or Glass Supply Grant,
sponsored by The Pottery Supply House - \$500

2008 Recipient: Einav Mekori

RBC Lakatos Craft Career Award - \$450

2008 Recipient: Monika Olejnik

OCC Studio Setup Grant - \$1,000

2008 Recipient: Suzanne Carlsen

Clay or Glass Supply Grant,
sponsored by Tuckers Pottery Supplies Ltd. - \$500

2008 Recipient: Brad Turner

Mary Robertson Textile Scholarship - \$500

2008 Recipient: Noelle Hamlyn-Snell

Jewellery Supply Grant, sponsored by Lacy & Co. - \$200

2008 Recipient: Sara Washbush

OCC Scholarship for Undergraduates - \$500

2008 Recipient: Sylvia Nan Cheng

OCC Scholarship for Undergraduates - \$500

2008 Recipient: Thirza Jennifer-Lyn Fife

James H. McPherson Award in Woodworking - \$300

2008 Recipient: Pablo Pineda Willis

Wood Supply Grant,
sponsored by A&M Wood Specialty Inc. - \$250

2008 Recipient: Jong-Hyuk Jang

Don McKinley Award for Excellence in Wood - \$150

2008 Recipient: Julia Bonnell

Mary Diamond Butts Scholarship
in Embroidery and Needlecraft - \$300

2008 Recipient: Peggy Mersereau

Design Award

Each year, Affiliate Members are encouraged to present the OCC Design Award to a participant in a juried exhibition. These awards recognize excellence in design, and in addition to being presented with a certificate of achievement, recipients also receive a one year membership with the OCC. In 2008 we are pleased to report that the program saw an 83% increase in participation over 2007 with 11 awards presented in total. As well, an upgrade of the membership level presented from Basic to Craft Professional was instated, allowing for a much greater benefit of programs and services.

2008 Design Award Recipients:

Danuta Tydor, Waterloo Potters' Workshop
Frances Strong, Mohawk College of Applied Arts & Technology
Lesley McNally, Toronto Potters
Cirvon Hamilton, Muskoka Arts & Crafts Inc.
Beryl Budnark, Potters Guild of Hamilton and Region
Michael Sheppard, Burlington Art Centre
Catherine Telford-Keogh, Toronto Outdoor Art Exhibition
Sam McKenna, Fusion: The Ontario Clay & Glass Association
William Rueter, Canadian Bookbinders & Book Artists Guild
Douglas Woodhouse, Burlington Potters' Guild
Valerie Williams, Georgian College School of Design and Visual Art

2008 John Mather Medal Winners

John Mather was the founding treasurer of the Crafts Council and, in 1972, was President of the Ontario Crafts Foundation. As president of Indusmin Limited, John Mather established that company's unique collection of crafts. Three medals sponsored by the Mather Family are awarded annually for service to crafts over an extended period of time. Recipients of the Mather Award are also granted honorary life membership with the Ontario Crafts Council.

Anne Chambers

Anne Chambers, a native of Nova Scotia, has been working with porcelain for twenty years. Her passion for detail and glazes enrich the elegant forms she creates. Anne currently resides in Ottawa and teaches pottery at the McNabb Community Centre, where she has touched the lives of many of her students.

Anne is deeply involved with Ontario's pottery community. She has been a member of FUSION: The Ontario Clay and Glass Association since 1994, The Ottawa Guild of Potters since 1993, and has served as President on the boards of both organizations. Anne also cofounded the Meadowvale Pottery Group in Mississauga in 1984.

Recently, Anne was awarded with Best Functional 2005 and Best Non-Functional 2006 by The Ottawa Guild of Potters. Her work has been published in *Clay Times* (September/October 2005) and *FUSION* magazine (September 2005, February 2006). Anne's ceramics have toured throughout Canada, most notably with the Gardiner Museum's show, *On the Table: 100 Years of Functional Pottery* (2007), and *FUSION's* *Fireworks* (2005). Her work is sold through the Gardiner Museum Shop.

Peter Fleming

Peter Fleming has had a busy career. Not only is he a highly-respected Canadian furniture maker and designer, he is also the studio head of the Furniture Program at Sheridan College. Born in Toronto, Peter is a graduate of Sheridan and Humber Colleges, and recently completed his MA at York University.

Peter has demonstrated true commitment to the crafts community and the

promotion of fine craft in Canada. He contributes to journals, participates in symposia, and shares his expertise with a new generation of furniture makers. A long-time board member of the Ontario Crafts Council, he also served as chair of the organization's Craft Advisory Council.

Peter's work has earned accolades from the OCC, the *Métiers d'art du Québec*, and the Ontario Arts Council. In 2000, he was granted the Saidye Bronfman Award for Excellence in the Crafts. His work has been published in *Art and Antiques Magazine* and *Fine Woodworking*, and can be found in the collections of the OCC, The City of Toronto, the offices of Osler, Hoskin and Harcourt in Toronto, and former Governor General Adrienne Clarkson.

Carolynne Pynn-Trudeau

"As a child," reminisces Carolynne Pynn-Trudeau, "I played with clay in a lot of ditches." Since graduating with an Honours BA in Fine Arts from McMaster University in 1972, Carolynne has become an award-winning potter and an installation designer for World Mosaic. She is based out of her home studio in Ottawa.

Carolynne lives a double life: as a potter, and as a widely-respected instructor at the Glebe Community Centre and Gloucester Pottery School, where she has taught for nearly three decades. She is a longtime member of the Ottawa Guild of Potters and has served in various executive positions from 1985 to 2005. Carolynne also served as a board member for FUSION: The Ontario Clay and Glass Association from 1989 to 2005.

In the last few years, Carolynne has earned further recognition through her participation in exhibitions such as: *From Hands to Lips* (Canadian Clay and Glass Gallery, Waterloo), *Distill Cup* (Distill Gallery, Toronto) and *Teapots* (Snapdragon Gallery, Ottawa). Most recently, her work was chosen by Lark Books for their 2008 publication, *500 Platters, Plates and Chargers*. The Federal Department of Foreign Affairs have given Carolynne's elegant and functional ceramics as gifts to International dignitaries visiting Canada. Her pieces can be found in the collections of the City of Ottawa, FUSION, and The Potter's Guild of Hamilton and Region.

One of a Kind/Ontario Crafts Council Award of Excellence

In the fall of 2008, the OCC was one of five organizations from across Canada invited to partner with the One of a Kind Show to present a new award geared at helping craftspeople from across the country establish their successful craft careers. This special award was made available to an emerging maker, working in any media, currently living and working in Eastern Canada.

After reviewing a long list of incredibly talented applicants, the jury selected Brad Turner to be the recipient of the first annual OOA/OCC Award of Excellence.

Brad is a recent graduate (with honours) of the Alberta College of Art and Design and is currently an artist in residence at the Harbourfront Craft Studios. His glass work is a mix of sculptural and functional, with a strong focus on conceptual originality, diversity and clean design. As the recipient of the OOA/OCC Award of Excellence, Brad receives a \$1,000 cash prize, a booth at a 2009 OOA show, promotion in OOA material for that show and a one year membership with the OCC.



OUTREACH & FUNDRAISING

IN 2008 THE OCC LAUNCHED a number of successful fundraising initiatives by means of events, direct mail campaigns and special initiatives.

Throughout the year, two Goblet Grab events were held in support of various OCC programs and initiatives. To all our members who donated pieces to this year's event – thank you! Your beautiful goblets and pieces available at auction are truly what makes these events a success, we couldn't have done it without you.

The first event, our third annual Goblet Grab Toronto, took place on May 29th and was once again generously hosted by the SHAMBA Foundation at their beautiful downtown location. The evening was a great success, raising over \$19,000 in support of OCC Programming. Thank you to Wellington Brewery and Bar_One Italian restaurant for their incredible support of this event.

October 24th marked the OCC's second fundraising event of 2008, and the first fundraising event at a regional level, with the introduction of Goblet Grab Ottawa. Hosted by MC's Derrick Fage and Terrilyn Rader of Rogers Television's Daytime, the event took place in the heart of Ottawa's Byward Market at the Ottawa School of Art and raised vital funds in support of the Eastern component of Growing Ontario's Craft Communities. Thank you to Kenneth and Roger Greenberg, The Ottawa School of Art, Wine Garden Warehouse, Wellington Brewery, Bridgehead Coffee and Adfactor Print & Design for their generous sponsorship of this event. Special thanks to the Goblet Grab Ottawa Event Committee and evening's volunteers for all their hard work.

In the fall of 2008 the OCC launched two targeted individual donor campaigns by way of our Patron Membership (PMC) and Annual Members Campaigns (AMC).

The PMC, launched in October, celebrated the re-development of our Patron Membership program, member levels and benefits with a newly designed full colour brochure. A personalized appeal was sent from OCC Executive Director Emma Quin to just over 100 past, current and potential patrons. As a new initiative, this campaign surpassed the committee's goal, realizing over \$12,000 in support. In total, throughout the year 65 Patron Members contributed an amazing \$23,500 through membership in support of the OCC.

In November, the OCC launched its AMC. This year's appeal was personalized by long time OCC member and award winning furniture maker Michael Fortune. The appeal was sent to just over 1,500 current and recently lapsed members and for the first time, a follow up e-campaign was sent in early 2009. In total, over \$6,400 was raised through this campaign cumulatively by way of pledges made in 2008 and early 2009. Most notably, we are pleased to announce that our monthly donors have more than doubled this year. Thank you to Janis Parker and the entire team at Parker Pad & Printing Ltd. for helping to make this campaign a success through their generous sponsorship of printing costs.

To all our members, donors, sponsors and volunteers, thank you for all your incredible support! With your help we have successfully raised more than \$129,600 in 2008.



WASHI LOCKDOWN & COLLABORATION

IN THE SUMMER OF 2008, the OCC responded to the World Washi Summit by presenting a unique new program in partnership with The Paper Place. Over the first weekend in June thirteen craftspeople from across Ontario and working in all media were locked into the Ontario Crafts Council Gallery for two days. Pooling their creative energies they created one-of-a-kind collaborations that incorporated Japanese Washi paper. All items created were auctioned off following the lockdown at the OCC Gallery and on the website in support of OCC programming and exhibitions.

Thank you to all the participants for a fantastic first year: Lubo Brezina, Tara Bursey, Patrick Collins, Jess Riva Cooper, Brad Copping, Andrew Curle, Kathleen Doody, Marc Egan, Emma Gerard, Yusun Ha, Julie Laschuk, Tiana Roebuck and Tanya Norman for facilitating.



REGIONAL

The Eastern Region

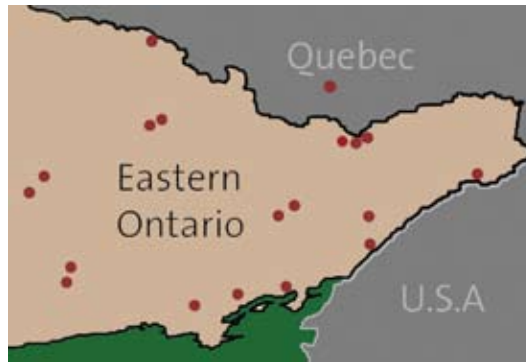
IN OCTOBER OF 2008, the Growing Ontario's Craft Community initiative leaped onto the Ontario crafts scene. Eastern Ontario was chosen as the first of three regions to engage with, as this area holds the largest number of OCC members outside of central Ontario. The area is defined by members who possess a "K" postal code, additionally including residents of Port Hope and those just over the border in Quebec. From this region's most westerly members in Lindsay to the most easterly member in L'Original, there is a difference of 400 kilometers. To travel the perimeter of the region, the drive would be close to 1500 kilometers.

Demographics and Membership

In 2008, 73% of eastern members lived in populations of 100,000 or less, with 27% in urban centres of Kingston and Ottawa. The total eastern membership in 2008 rose from 177 in October to 193 at the year end, and includes individuals, businesses, and affiliate members. The vast majority of members are crafts professionals.

Goblet Grab Event

The first event within the region was the Goblet Grab, held October 2008 at the Ottawa School of Art. This combination of a fundraising and social event enabled the OCC to begin networking with eastern craftspeople and craft groups, while also gathering people for a fun and productive event. The volunteers for this event made it a success—the OCC thanks all who participated with their talents, time and donated objects. Derick Fage and TL Rader



from Rogers television hosted the event, and also interviewed OCC Eastern Regional Coordinator, Sara Washbush, on their Rogers Daytime show to help with pre-event promotion.

Public Engagement

The planning for an eastern regional touring exhibition (2009) became the thrust to see gallery spaces in person. Visits included: Lafreniere and Pai; Snapdragon; Karsh-Masson Gallery; Ottawa City Hall Gallery; Ottawa Art Gallery; SAW Gallery; Ottawa School of Art; Rails End Gallery; Ethel Curry Gallery; Agnes Jamieson Gallery; Art Hive; Marianne Van Stilhout Gallery; Cornwall Regional Art Gallery; The Village Gallery; Peterborough Art Gallery; Wilno Craft Gallery; Deep River Library Gallery; Valley Artisans Co-op; Quinte Arts Council Gallery; John M. Parrott Gallery; South of 60 Arts Centre; and more. Five locations were chosen as venues for the exhibition, which will make stops in Cornwall, Belleville, Haliburton, Barry's Bay and Orleans in 2009.

Sara Washbush, Eastern Regional Coordinator, also made public appearances at numerous places in 2008, including the Community Futures Development Corporation, which put on a series of Market Readiness workshops in Sharbot Lake, Haliburton, Brockville, and Napanee. Several OCC eastern member private studios were visited, as well as the following groups and institutions: Council for the Arts in Ottawa; 1000 Islands Economic Development Corporation; The Ontario Ministry for Food Agriculture and Rural Affairs; St. Lawrence College; and Haliburton School for the Arts.

In December 2008 the call went out for a new OCC committee to further sustain connections in eastern Ontario. This Eastern Regional Craft Advisory Committee will serve as both an extension of and legacy for Growing Ontario's Craft Community.

In the last three months of 2008 the total Eastern membership rose from 177 to 193



Review of Administration & Operations

MEMBERSHIP

THE OCC SERVES 1,500 members across Canada. Most of our members reside in Ontario, with a select few throughout Canada, United States, Korea, France and the United Kingdom.

In 2008, Craft Professionals represented 65% of the OCC's membership, which is an increase of 8% from 2007. Of these members, 12% utilized our Portfolio of Makers online program and over 43% took advantage of the preferred merchant rates offered through our partnership with Chase Paymentech.

The OCC established new partnerships with Pottruff & Smith Insurance Brokers Inc., and with Corporate Funding Insurance Agencies Ltd. With these partnerships, OCC members have the ability to receive discount rates for business liability insurance, home, auto, and for the first time, health and dental benefits.

New membership brochure material was created to help the general public and joining members thoroughly understand the benefits of

each level of OCC membership, and to raise awareness of the OCC's mission and vision.

As an outreach to members, Valerie McLean, Member Services Coordinator, offered the new membership brochures along with books and other helpful material for craftspeople while attending many events and craft shows. Some of these were the Sheridan College

Open House, the Toronto Outdoor Art Exhibition, The Queen West Art Crawl, Cabbagetown Arts & Crafts, The One of A Kind Show, and also Kingston's Town & Country Studio Tour, and ArtWorks in Kitchener.

In addition to attending an increased number of events and crafts shows, the OCC took on many initiatives such as holding information sessions for students, refining current programs, and through our new Growing Ontario's Craft Community program, the OCC was able to offer greater service to our members in Eastern Ontario. Due to these accomplishments the OCC experienced an increase of 14% in Eastern regional members, 8% in joining students, and have re-established relations with past members who represented 15% of membership after re-joining in 2008.

COMMUNICATIONS

IN 2008 COMMUNICATIONS FOCUSED on solidifying a refreshed, unified OCC brand. As detailed in the publications section this included the complete or significant redesign of all major OCC publications. This ongoing initiative also addressed communications infrastructure including the development of an OCC style guide providing visual identity and language guidelines in an easy to access online format, and the creation of a standardized organizational description, basic press release and OCC fact sheet.

Thanks to Young Canada Works Grants, Communications Assistants Laura Rea and Leah Resnick completed the production of 6 promotional brochures highlighting each of the membership categories, plus new brochures celebrating The Guild Shop and introducing the Ontario Crafts Council as a whole.

Work began on extending the refreshed OCC brand to letterhead and all working documents of the Ontario Crafts Council.

New brochures were also developed for the promotion of Awards and Scholarships and our benefit partners. In addition to supporting exhibitions, programming and fundraising, communications also assisted in advocacy work and the Cheungju International Craft Biennale.



VOLUNTEER COMMITTEE ACTIVITIES IN 2008

IN 2008 THE VOLUNTEER COMMITTEE consisted of 39 members, and contributed 1,950 hours of work supporting OCC staff in providing services and programs to craftspeople. The bulk of volunteer hours were spent at The Guild Shop, the OCC Gallery and the office on Queen Street West. Many hours were spent on special projects including the Awards and Scholarship Program and Committee fundraising initiatives.

In 2008, the Volunteer Committee held ten regular meetings with a business component and a presentation by a craft guest speaker. Two of these meetings were held off-site, one at the Textile Museum of Canada, and the other at the West campus of George Brown College. Our June annual meeting was held at the Lambton Golf Club. Michèle Fordyce, the Committee Chair also continued to serve on the OCC Board.

As in previous years, the Volunteer Committee carried out fundraising to support the Awards and Scholarships Program and OCC special projects. In April, it held for the first time a friendly bridge tournament attracting 100 participants. This event provided the added opportunity of promoting The Guild Shop as a shopping destination. In May, the Committee held its annual bus tour, this time in Niagara's Twelve Valley Region. The Committee was also successful in enlisting 18 paying advertisers, including six new ones, to support the Canadian Crafts in Toronto brochure, which is distributed through various hotels, shops and information kiosks in Southern Ontario. Last but not least, a Lucy Maud Montgomery tour held in October garnered much success.

As a result of its successful fundraising, the Volunteer Committee agreed to fund an additional Emerging Professional Grant and a one-time Scholarship for established craftspeople, which was over and above the regular annual Awards contribution. The Committee also decided to provide financial support for the participation of an Ontario crafts person in the Cheongju International Craft Biennale that is taking place in the Fall of 2009.

ACCOUNTING

ONCE AGAIN DELOITTE AND TOUCHE performed the audit of the Ontario Crafts Council's finances. They were professional, courteous, and a pleasure to work with. We were able to reduce the adjustments to the 2008 financial statements by 50% compared to 2007, and hope to reduce it even further in 2009.

In September 2008 the OCC launched an automated payment system for vendors at The Guild Shop who sell on consignment. This allows payments to be deposited directly into the vendors bank accounts, avoiding lost or stolen cheques.

The OCC was successful in its 2008 GST rebate application and was able to recover over \$25,000 in GST for the years 2003-2007.

The day-to-day accounting ran smoothly. All A/P, A/R, G/L were done accurately and in a timely manner.

The Auditor's reports were prepared according to requirements. Year-End reports were prepared and submitted before deadlines.

CASH FLOW

IN 2008 THE OCC had a net cash inflow of \$36,435. This is due in large part to receiving funds from the Trillium Foundation to be used in 2009 for the Growing Ontario Crafts Culture program.

As well in 2008 the OCC received funds for a 2009 operating grant that was, as in 2007, invested into securities until they will be needed in 2009.



2008 Donors

The Ontario Crafts Council gratefully acknowledges the generosity of our donors. Through their contributions we are able to deliver the essential programs and services that are necessary to growing a vital cultural infrastructure in Ontario and across Canada. Thank you to all our members and donors who supported the work of the OCC in 2008.

FEDERAL, PROVINCIAL & MUNICIPAL PUBLIC SUPPORT

Ontario Arts Council - \$76,500
The Ontario Trillium Foundation - \$38,400 (\$216,000 over three years)
Toronto Arts Council - \$4,000

PRIVATE SECTOR SUPPORT CONTINUED

Creating a Legacy - OCC Patron Members

OCC Leaders Circle, \$5,000+

Kent & Doug Farndale

OCC Partners Circle, \$1,000 - \$4,999

Len & Vivian Racioppo

Craft Benefactor: Patron Level II, \$500 - \$999

Yveline Audemars & Humberto Rivero
Gay Glassco Evans
Ronald & Alice Fournier
Gilles Latour
Barbara Marshall Houlding

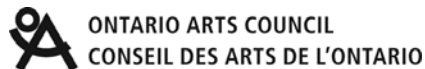
Craft Supporter: Patron Level II, \$250 - \$499

C. Warren & Barbara Goldring
Bozena Korczak

Barbara Mather
Richard McCoy
Patricia McFarlane
Adrienne Nevile
Margaret Rieger
Susan Rothfels
Teresa Walsh
Kathleen G. Ward
Mary K. Wemp

Craft Collector: Patron Level I, \$175 - \$249

Anonymous
Jocelyn Allen
Anne Banani
Terry Bates
Paul Becker
Jane Bright
Canadian Resort
Development Association



PRIVATE SECTOR SUPPORT

Private Foundation Support

The Henry White Kinnear Foundation - \$10,000
J.P. Bickell Foundation - \$10,000
The McLean Foundation - \$5,000
Love Family Fund - \$2,521
The William and Nona Heaslip Foundation - \$1,000

Bombardier Aerospace
Edda Caldarone
Danielle Clarke
Joan Chalmers
Hak-Ming Chiu
Lisa Chow
Michael Dickinson
Martha Downes
Bill Etherington
P. Flattery
Michele Fordyce
Alan Frosst
Rachel Gotlieb
Susan Gosevitz
Kenneth Greenberg
William Hanna
Robin Harkness
Bob Harris
David Headley
Francis Heppollette

Alice Hubbes
Keri Johnston
Moira McConnell
Robert R. McEwen
Gordon Mitchell
Virginia Munro
Janis Parker
David Pitfield
Barbara Rose
Pamela Rosenthal
Jane W. Smith
Jerry Smith
Michael Smith
Raymond Tarelkeld
David Vaskevitch
Janice P. Warren
Jasmine Watts
Gerald White
Miriam Wodlinger
E.G. Worth

OCC 2008 Individual and Annual Members Campaign Donors

\$20,000 + Anonymous*

\$1,000 - \$2,500
Kenneth Greenberg**
Roger Greenberg**
Richard La Prairie

\$500 - \$999
Joan C. Francis*
June McLean*
(on behalf of William Corcoran)
David Wilde

\$250 - \$499
Paul Becker
Helene Lavine

\$100 - \$249
Barbara Bolin
Clare Booker
Mary & Angelo Comi
Harold Freeman
Catherine Graham
Ursula Hettmann
Ray Prince
Ann Roberts
Elvino Sauro

Joyce Seagram
H. Jeanette Shanks
George & Fran Whitney
Beverly Adam
Jane Buckles
Sandra & David Hore
Dorothy Purchase
Arlene Kushnir
Helen E. Turnbull
Image Window and
Design
Pottruff & Smith
Insurance Brokers Inc.

James Byrne & Sara
Washbush
Heather Daymond
Barbara Malcolm
Adrienne Nevile
Janis Parker
Canadian Society for
Creative Leathercraft
Joyce Seagram
The Japanese Paper Place
\$1 - \$99
Lois Betteridge
Clare Booker

OCC 2008 Individual and Annual Members Campaign Donors - Continued

Elsa Broder	Stephen Hogbin	Nana Nishimura	Mary Ann Tate
Patricia Burns-Wendland	Steven Irvine	Sheila North Baker	Patricia Tolmie
Heather Caton	Marian Jaworski	June Pham	Tom Thomson Memorial
Karin Clifford	Susan Jefferies	Florence Pitman	Art Gallery
Susan Corrigan	Kazadaza Designs	Patricia Price	Sarah Toomey
Lorraine Dawson	Le Potier du Village	Emma Quin	Monique Van Wel
Ankaret Dean	Sandra Lowry	James Richardson	Gail Vanstone
Elsa Elliott	Kathy Matsushita	Rockcliffe Pottery	Veronica Wolfe
Ute Fleischhacker	Katherine McKellar	Rudolph & Hanna	Hartley Woodside
Irina Gavrilina-Jabenko	Penny Milton	Schafron	Lily Yung
Jan Gregor	Alan Moon	Megan Shortreed	
Sarah Hall	Ann Mortimer	Janice Smith	

OCC 2008 In-Kind Donations

\$1,000 - \$4,999

Mark Dorey
Cheryl Kenmey
Tara Marsh
Mark Thompson
Mark Lewis & Tanya Zaryski

\$500 - \$999

Bar_One Restaurant
Janna Burford
Canadian Arctic Producers
David & Sally Cumming
Fairmont Hotels and Resorts
Hilton Niagara Falls
Davoud Khosravi
Katherine Laco
James Lorriman
Fumiko Maehara
Kayo O'Young
Bill Reddick
Rudolph Schafron
David Thai

\$250 - \$499

Leslie Adamson
Scott Barnim
Caro Jewellery/Metals
Shu-Chen Cheng
Bruce Cochrane
Delta Hotels
Line Dufour
Mark Jaroszewicz
Kitras Art Glass Inc.
Valerie Knapp
Andrew Kuntz
Lafreniere & Pai Gallery
Pamela Lauz

Vince Lebert
Joanna Lovett
Janet Macpherson
Sally McCubbin
Katherine McKellar
Miru's Friends
Paradigm Designs
Parker Pad & Printing Ltd
Mary Profit
Restaurant 18
Stephen Robinson
Sheraton Hotel Ottawa
Patricia Smith
Timothy Smith
Tim Storey
Chiho Tokita
Toronto Raptors
Basketball Club
Tsunami Glassworks
Brad Turner
Warthog Glassworks

\$100 - \$249

Susan Belyea
Helen Benninger
The Canadian
Stage Company
Clayation Pottery
John Cooper
Jess Riva Cooper
Aneela Dias-D'Sousa
Diesel Playhouse
Distill Gallery
Patrick Fisher
Tara Lynne Franco
Temma Gentles
Emma Gerard

Maggie Glossop
Gabrielle Kauffman
Fred Klapp
Heather Kenschuh
Michelle Kosoy
Kasumi Lampitoc
Carrie Leavoy
Marriott Hotel
Downtown Toronto
Courtyard by
Marriott Toronto
Sandra Marshall
Lesley McNally
Valerie McLean
Ann Mortimer
National Arts Centre
Harry Nowell
Catharine Nutt
Susie Osler
Ottawa Chamber
Music Society
Ottawa International
Jazz Festival
Pash Jewellery Design
Ray Prince
Mirvish Productions
Michael Robinson
Tiana Roebuck
Susan Rothfels
Jean Pierre Schoss
Shaw Festival Theatre
Kate Singer
Spark Jewellery
Spirit Woods Studio
Stoney Ridge Estate Winery
Suzart Productions

The Corporation of Massey
Hall and Roy Thomson Hall
The Drake Hotel
Jane Thelwell
David Trant
Hillary Webb
Elaine Wigle-Kratz
Scott Wilk

\$1 - \$99

Thomas Aitken
Colette Beardall
Zimra Hamilton Beiner
Ernie Bies
Burnt Sienna Jewellery
Casino du Lac-Leamy
Kirstin Davidson
Designer Silks by Britta
Thoma Ewen
Kevin Gray
Michael Gray
Lesley-Anne Green
Clark Guettel
Julia Hillyer
Karen Jack Designs
Kathryn Walter
Laura Maclean
Maggie Murdoch
Ohh La La Opera
Ottawa Little Theatre
Eric Serritella
Jennifer Stuart
Sugar Mountain Woodworks
Wild Design
Cheryl Wyre

Please note, only donor levels in which donations were made in 2008 are listed.

All OCC donor lists are checked to ensure accuracy. If you have any questions or concerns please contact Katherine McKellar, Special Projects Coordinator at kmkellar@craft.on.ca or 416.925.4222 ext.222

* Denotes donation made in support of The Guild Shop renovation

** Denotes donation made in support of Growing Ontario's Craft Community



2008 Snap Shot

616,944 Dollar amount given back to the craft community through The Guild Shop

129,638 Dollar amount raised through donation and fundraising activity

15,900 Dollar amount given to craftspeople in Awards & Scholarships

10,542 Dollar amount sold through the OCC Gallery

7,461 Kilometers travelled by Eastern Regional Coordinator in her first three months

1,950 Number of hours the Volunteer Committee gave to the OCC

231 Number of members who rejoined

91 Applications to the Awards & Scholarships Program

49 Percentage increase in applications and nominations for Awards & Scholarships

33 Percentage increase in the size of *Studio* magazine

34 Number of years Ann Tompkins, Gallery Director Emeritus, has worked for the OCC

10 Number of exhibitions held at the Ontario Crafts Council Gallery

Treasurer's Report

The Ontario Crafts Council's fiscal year 2008 was a very financially stable year. Even with the economic downturn, the OCC managed to attract new memberships, cast a wider net to reach communities beyond Toronto, began planning for the Cheongju International Craft Biennale, and kept The Guild Shop open during renovations.

Total revenues were up 12% from 2007 at \$638K compared to \$572K. Expenses also increased 12% from 505K in 2007 to 574K in 2008. Items contributing to higher revenues were funds allocated to The Guild Shop renovations, slightly higher membership fees and GST recovery. Expenses increased generally across the board with a marked increase in Special Projects and Communications due to travelling Elemental Connections, and bringing the production of Studio magazine back in house.

The decrease in the deficit of the Operating Fund from 121K deficit to 45K by the end of fiscal year 2008 masks the fact that there was a deficit in the Operating Fund of about \$13,000, where the \$77,000 surplus from The Guild Shop renovation makes the difference seem greater than it actually is.

In terms of the balance sheet, current assets ended 125K higher at 530K when compared to 2007. This was primarily due to timing issues related to the pay down of accounts payable with cash, to the increase in funding received in 2008 for 2009 under short-term investments, and to an increase in inventory at The Guild Shop. These amounts are not recognized as revenue in 2008, but instead are recognized in 2009; deferred revenues are 261K versus 133K. Under long term assets, capital assets increased \$113K primarily due to additions to The Guild Shop as a result of the renovations. Current liabilities are up \$175K in 2008 at \$502K versus \$327K in 2007 due to the increase in deferred revenues and timing issues in accounts payable and liabilities.



Jeff Ku

FINANCIAL STATEMENTS OF **ONTARIO CRAFTS COUNCIL**

DECEMBER 31, 2008

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- 1 Auditors' Report
- 2 Balance sheet
- 3 Statement of operations
- 4 Statement of changes in fund balances
- 5 Statement of cash flows
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Auditors' Report

To the Members of the
Ontario Crafts Council

We have audited the balance sheet of the Ontario Crafts Council (the "Council") as at December 31, 2008 and the statements of operations, changes in fund balances and cash flows for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at December 31, 2008 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles. As required by the Corporations Act (Ontario), we report that in our opinion, these principles have been applied on a basis consistent with that of the preceding year, except for the change in accounting policy, as explained in Note 3 to the financial statements.

Deloitte & Touche LLP

Chartered Accountants
Licensed Public Accountants
March 18, 2009

Ontario Crafts Council

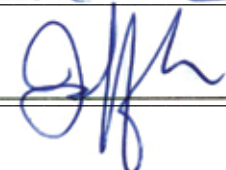
Balance sheet

as at December 31, 2008

	2008	2007
	\$	\$
Assets		
Current		
Cash	195,780	159,345
Short-term investments	152,356	105,827
Accounts receivable	41,750	37,274
Inventory of merchandise	134,317	97,859
Prepaid expenses and deposits	5,915	4,988
	530,118	405,293
Cash and marketable securities - restricted (Note 7)	44,797	48,218
Capital assets (Note 8)	145,340	31,668
	720,255	485,179
Liabilities		
Current		
Accounts payable and accrued liabilities	240,449	190,975
Deferred revenues (Note 9)	260,734	132,814
Current portion of obligations under capital leases (Note 11)	1,149	3,174
	502,332	326,963
Long-term debt (Note 10)	120,000	120,000
Obligations under capital leases (Note 11)	109	1,258
	622,441	448,221
Fund balances		
Operating Fund		
Invested in capital assets (Note 12)	144,082	25,799
General	(188,649)	(147,035)
	(44,567)	(121,236)
Trust Funds		
Awards Trust Funds	52,950	52,440
Ontario Woodworkers' Association Fund	2,305	2,305
Endowment Fund	48,334	51,756
Internally Restricted Funds		
John Mather Fund	38,792	38,792
Guild Shop Renovation Fund	-	12,901
	97,814	36,958
	720,255	485,179

Approved on behalf of the Board

 Director

 Director

Ontario Crafts Council

Statement of operations

year ended December 31, 2008

	2008				2007
	Awards Trust Fund	Arts Endowment Fund	Guild Shop Renovation Fund	Operating Fund	Total
	\$	\$	\$	\$	\$
Revenues					
Retail operations, net of expenses - Schedule	-	-	-	66,234	66,234
Donations and fundraising (Note 6)	-	-	76,800	87,417	164,217
Foundations/Major gifts	-	-	-	22,521	22,521
Ontario Arts Council operating grant (Note 6)	-	-	-	76,500	76,500
Employment grants	-	-	-	10,710	10,710
Property tax rebate grants	-	-	-	2,511	2,511
Membership fees	-	-	-	136,928	136,928
Programs	-	-	-	24,402	24,402
Special Projects	-	-	-	24,820	24,820
Communications	-	-	-	36,881	36,881
Publications	-	-	-	12,060	12,060
Other revenue	-	-	-	51,687	51,687
Gain on sale of capital assets	-	-	-	335	335
Interest revenue	2,510	-	-	5,792	8,302
	2,510	-	76,800	558,798	638,108
Expenses					
Personnel	-	-	-	139,838	139,838
Fundraising (Note 6)	-	-	-	64,857	64,857
Rent and utilities	-	-	-	48,723	48,723
Membership	-	-	-	45,658	45,658
Communications	-	-	-	56,434	56,434
Publications	-	-	-	17,200	17,200
Programs	2,000	-	-	50,885	52,885
Special Projects	-	-	-	31,213	31,213
Administration	-	-	-	35,318	35,318
Professional fees	-	-	-	30,238	30,238
Depreciation expense	-	-	-	22,845	22,845
Other expense	-	-	-	28,621	28,621
	2,000	-	-	571,830	573,830
Excess of revenues over expenses	510	-	76,800	(13,032)	64,278
(expenses over revenues)					67,482

Ontario Crafts Council

Statement of cash flows

year ended December 31, 2008

	2008	2007
	\$	\$
Operating activities		
Excess of revenues over expenses	64,278	67,482
Endowment Fund - unrealized loss	(3,422)	-
Items not affecting cash		
Gain on sale of capital asset	(335)	-
Amortization of capital assets	22,845	18,854
Amortization of deferred capital grants	(1,437)	(4,272)
Amortization of lease inducement	-	(1,188)
Change in non-cash components of working capital		
Accounts receivable	(4,476)	(5,903)
Goods and Services Tax receivable	-	2,235
Inventory of merchandise	(36,458)	(4,363)
Prepaid expenses and deposits	(927)	11,814
Accounts payable and accrued liabilities	49,474	(120,271)
Cash (used in) provided by operating activities	89,542	(35,612)
Financing activities		
Capital lease financing repaid	(3,174)	(2,205)
Deferred revenues	129,357	(20,006)
	126,183	(22,211)
Investing activities		
Proceeds on sale of capital assets	650	-
Addition to capital assets	(136,832)	(5,000)
Net increase in cash and marketable securities	(43,108)	(64,242)
	(179,290)	(69,242)
Net cash inflow (outflow)	36,435	(127,065)
Cash, beginning of year	159,345	286,410
Cash, end of year	195,780	159,345

Ontario Crafts Council

Notes to the financial statements

December 31, 2008

1. Purpose of the Organization and mission statement

The vision of the Ontario Crafts Council (the "Council") is to have craft recognized as a valuable part of life and the excellence of Ontario craft and craftspeople acknowledged across Canada and around the world. As a dynamic, member-based, not-for-profit arts service organization, the Ontario Crafts Council exists to significantly grow recognition and appreciation of craft and craftspeople by building a strong, talented, distinctive craft community and acting as an advocate on its behalf.

The Council is a registered charity and, as such, is exempt from income taxes.

2. Basis of presentation

These financial statements have been prepared on the basis of accounting principles applicable to a going concern, which contemplates the realization of assets and the payment of liabilities in the normal course of operations and the achievement of positive cash flows. The General Fund had a deficit at the year-end of \$188,649 (2007 - \$147,035). The continuation of the Council as a going concern is dependent upon the achievement of positive cash flows from operations and the discharge of its long-term debt, should repayment of that debt be enforced.

3. Change in accounting policy

Adoption of accounting policies

Section 1535 - Capital disclosures

In December 2007, the CICA issued Section 1535 "Capital Disclosures". On January 1, 2008, the Council adopted the requirements of this section. The adoption of this new standard has not resulted in any change, in how the Organization accounts for its transactions, but does require additional disclosure, which is presented in Note 14.

Section 3855 - Financial Instruments - Recognition and Measurement

On April 23, 2008 the Canadian Institute of Chartered Accountants ("CICA") amended Section 3855, "Financial Instruments - Recognition and Measurement" of the CICA Handbook. The amended section allows not-for-profit organizations to elect not to account for certain non-embedded in non-financial contracts, leases and insurance contracts as embedded derivatives. If the Council did not elect this option it would be required to account for derivative financial instruments and embedded derivative financial instruments in accordance with the guidance in section 3855.

The Council has elected to adopt these amendments to Section 3855 effective for its fiscal year beginning on January 1, 2008 and has elected not to account for non-financial contracts as derivatives, and not to account for embedded derivatives in non-financial contracts, leases and insurance contracts as embedded derivatives.

Future accounting changes

Section 3862 - Financial Instruments - Disclosures, Section 3863 - Financial Instruments - Presentation

On October 15, 2008 the CICA deferred indefinitely the requirement of not-for-profit organizations to implement sections 3862 and 3863. Section 3862 requires the disclosure of information about: (a) the significance of financial instruments for the entity's financial position and performance and (b) the nature and extent of risks arising from the financial instruments and how the Council manages those risks. Section 3863 establishes standards for presentation of financial instruments and non-financial derivatives.

The Council has elected to defer application of these standards and as such continues to follow the disclosure requirements of section 3861.

Ontario Crafts Council

Notes to the financial statements

December 31, 2008

3. Change in accounting policy (continued)

Section 4400 - Financial Statements by not-for-profit organizations

In September 2008, the CICA issued amendments to several of the existing sections in the 4400 series - Financial statements by not-for-profit organizations. Changes apply to annual financial statements relating to fiscal years beginning on or after January 1, 2009. Accordingly, the Organization will have to adopt the amended standards for its fiscal year beginning January 1, 2009. The amendments include a) additional guidance in the applicability of Section 1100. Generally accepted accounting principles; b) removal of the requirements to report separately net assets invested in capital assets; c) requirement to disclose revenues and expenses in accordance with EIC 123, Reporting Revenue Gross as a Principal Versus Net as an agent; d) requirement to include a statement of cash flows in accordance with Section 1540, cash flow statements; e) requirement to disclose related party transactions in accordance with Section 3840; Related Party Transactions; and new disclosure requirements regarding the allocation of fundraising and general support costs.

4. Summary of significant accounting policies and description of Funds

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles applicable to a not-for-profit organization published by the Canadian Institute of Chartered Accountants, using the restricted fund method of accounting for contributions. The significant accounting policies are summarized below:

Fund accounting

The financial statements of the Council segregate the following funds:

Trust Funds

(i) Awards Trust Fund

The interest from the Awards Trust fund is used to provide bursaries and grants to individual Ontario craftspeople to achieve or to recognize higher standards of excellence. The capital of this fund is not expendable.

(ii) Ontario Woodworkers Association fund

This fund was established when the net assets of the Ontario Woodworkers Association were transferred to the Council. The fund is to be used annually towards a woodworking award up to the amount of \$175. The capital of this fund is not expendable.

Ontario Crafts Council Arts Endowment Fund

The Endowment fund was established in 2003 by an agreement with the Ontario Arts Council Foundation ("The Foundation"). For 2003 only, the Government of Ontario, through the Ministry of Culture, provided matching funds to those raised by the Council, which was permitted to retain 66% of funds raised for general operations. The Foundation holds the endowment in trust for the Council.

Internally Restricted funds

John Mather Fund

The Council established the John Mather fund in memory, and in recognition, of Mr. Mather's contribution to the Council as Director and Treasurer. The objectives of the John Mather fund are to encourage the development and furtherance of crafts and other manually controlled technology. The Council can use the principal and interest earned on the fund at the discretion of the Executive Committee.

Guild Shop Renovation Fund

The Guild Shop Renovation Fund was established during 2007 to record amounts raised for the renovation of the retail outlet. The Fund is now closed.

Ontario Crafts Council

Notes to the financial statements

December 31, 2008

4. Summary of significant accounting policies and description of Funds (continued)

Fund accounting

Operating Fund

The Operating fund includes the General fund and the Invested in Capital Assets fund.

The General fund represents the excesses of revenue over expenses (expenses over revenue) accumulated from the ongoing operations of the Council since its inception.

The Invested in Capital Assets fund records the net book value of the Council's capital assets, less any related debt and unamortized capital grants.

Financial instruments

The Council has classified each of its financial instruments into the following accounting categories. The category for an item determines its subsequent accounting under the revised standards.

<u>Asset/Liability</u>	<u>Category</u>	<u>Measurement</u>
Cash	Held for trading	Fair value
Marketable securities	Available for sale	Fair value
Accounts receivable and goods and services tax receivable	Loans and receivables	Amortized cost
Accounts payable and accrued liabilities	Other liabilities	Amortized cost
Long-term debt	Other liabilities	Amortized cost

- Held-for trading items are carried at fair value, with changes in their fair value recognized in the statement of operations.
- Available for sale items are carried at fair value, with changes in their fair value recognized in the statement of changes in net assets.
- Loans and receivables are carried at amortized cost, using the effective interest method, net of any impairment.
- Other liabilities are carried at amortized cost, using the effective interest method.

Accrual accounting and revenue recognition

The Council follows the accrual basis of accounting whereby:

- (i) Retail revenue is recorded when goods or services are delivered.
- (ii) Membership revenue is recognized evenly over the term of the membership.
- (iii) Revenue for advertising in publications that are produced for free distribution to members is recognized when the publication is ready for distribution. Revenue for advertising in publications that are produced for sale is recognized when the publications are sold.
- (vi) Restricted donations or grants are recognized as revenue of the appropriate restricted funds. All other restricted donations or grants for which no restricted funds have been established are deferred and recognized as revenue in the years in which the related expenses are incurred. Unrestricted donations and grants are recognized as revenue of the Operating fund.
- (v) Unrestricted investment income is recognized as revenue of the Operating Fund when earned. Investment income from trust and endowment funds is added to the related trust fund or endowment.

Ontario Crafts Council

Notes to the financial statements

December 31, 2008

4. Summary of significant accounting policies and description of Funds (continued)

Donated materials and services

Donated materials and equipment are recorded at fair market value received. The Council receives a significant amount of donated services from members and volunteers, the fair market value of which is not readily determinable and would be offset by a matching increase in costs of maintaining its operations. Accordingly, the value of donated services is not reflected in the financial statements.

Inventory of merchandise

Inventory of merchandise, consisting of finished goods purchased for resale and a limited amount of the Council's publications produced for sale, is valued at the lower of cost and net realizable value. Cost is determined on a specific item basis.

In addition to inventory purchased for resale, the Council holds for resale a significant quantity and value of goods consigned by craftspeople. The value of consigned goods, which are not the property of the Council, is not reflected in these financial statements. When consigned goods are sold, the retail value is recorded as sales of merchandise, and the related costs are recorded as cost of sales.

Marketable securities

Marketable securities held are recorded at cost plus accrued interest, which approximates fair value.

Donation pledges

The Council receives, from time to time, pledges of donations from individual and corporate donors. The value of such pledges is generally recognized in the accounts of the Council when the amounts are received, unless reasonable assurance exists with respect to the amount and collectibility of the pledge, in which case it is recognized in advance of collection.

Capital assets and amortization

Capital assets are recorded at cost. Amortization is provided annually over the estimated useful lives of the capital assets as follows:

Furniture, fixtures, and equipment	6 years straight-line
Computer equipment	4 years straight-line
Computer application software	2 years straight-line
Leasehold improvements	Term of the related lease

Lease inducement

The lease inducement is amortized on a straight-line basis over the term of the lease.

Capital grants

Amounts received for capital grants are amortized at the same rate as the related capital asset.

5. Credit facility

The Council has available an unsecured bank overdraft facility limited to \$5,000 (2007 - \$5,000), none of which had been used during the year or at the year end.

6. Donations and fundraising revenue and fundraising expense

Included in donations and fundraising revenue are \$38,106 (2007 - \$33,603) of donated materials, with an offsetting charge included in fundraising expense. The Council has received a pledge for a grant for subsequent year operations of \$92,000 (2007 - \$76,500), of which \$92,000 (2007 - \$38,250) had been received by the year-end and is included in deferred revenue. The remaining 2007 amount of \$38,250 was received during 2008.

Ontario Crafts Council

Notes to the financial statements

December 31, 2008

7. Cash and marketable securities

Cash and marketable securities are held by The Ontario Arts Council Foundation on account of the Endowment fund.

8. Capital assets

	2008		2007
	Cost	Accumulated depreciation	Net book value
	\$	\$	\$
Furniture, fixtures and equipment	32,419	29,874	2,545
Computer equipment	62,652	59,638	3,014
Computer application software	34,315	34,315	-
Leasehold improvements	162,051	22,270	139,781
	291,437	146,097	145,340
			31,668

Furniture, fixtures, equipment, and computer equipment include items acquired under capital lease with a cost of \$7,524 (2007-\$7,524) and accumulated depreciation of \$3,507 (2007 - \$2,305).

9. Deferred revenues

	2008	2007
	\$	\$
Deferred donations and grants for future operations (Note 6)	184,950	48,950
Deferred capital grants	-	1,437
Memberships (unexpired portion)	64,066	69,317
Future publications	7,476	7,880
Lease inducement	3,742	5,230
Awards	500	-
	260,734	132,814

Deferred capital grants represent the unamortized balance received for the acquisition of capital assets.

	2008	2007
	\$	\$
Deferred capital grants, beginning of year	1,437	5,709
Donations and grants received for capital expenditures	-	-
Less amounts amortized to revenue	(1,437)	(4,272)
Deferred capital grants, end of year	-	1,437

Ontario Crafts Council

Notes to the financial statements

December 31, 2008

10. Long-term debt

The debt is payable to the Province of Ontario through the Ministry of Culture (the 'Ministry'), is non-interest bearing, and under the terms of the agreement with the Ministry, was payable in ten annual installments of \$24,000 commencing in 1997 and ending in 2006. Five annual payments totalling \$120,000 were made between 1997 and 2001. Pursuant to a Determination made on April 24, 2003 under the Ontario Financial Administration Act ("the Determination") subsequently ratified in the October 28, 2003 amendment to the debt agreement, payment of the annual installments from 2002 to 2006 totalling \$120,000, are not currently being enforced, although the debt has not been forgiven. Neither the Council nor the Ministry expects that repayment of the debt will be enforced in the following year and accordingly the balance has been reflected as a non-current liability in these financial statements.

Substantially all the assets of the Council have been pledged as collateral with respect to the debt to the Province of Ontario. The restriction originally placed on the Council during the repayment period, which previously prevented the Council from receiving any operating, capital, or accommodation funding from the Province, has been removed for such time as the Determination remains in force.

11. Lease commitments

The Council's minimum annual lease payments for capital leases and for operating leases covering premises to the end of the leases are as follows:

	Capital leases	Operating leases
	\$	\$
2009	1,149	182,400
2010	288	183,900
2011	-	130,500
Total future minimum lease payments	1,437	496,800
Less imputed interest	(179)	-
Balance of obligations under capital lease	1,258	496,800
Less current portion	(1,149)	-
Long-term obligations under capital lease	109	496,800

Interest expense for the year on the capital leases amounted to \$344 (2007 - \$496).

12. Invested in capital assets

	2008	2007
	\$	\$
Net assets invested in capital assets, beginning of year	25,799	33,176
Capital assets acquired during year, less disposals	136,517	5,000
Obligations under capital leases	3,174	2,205
Amortization of capital assets	(22,845)	(18,854)
Amortization of capital grants (Note 9)	1,437	4,272
Net assets invested in fixed assets, end of year	144,082	25,799

Ontario Crafts Council

Notes to the financial statements

December 31, 2008

13. Guarantees

In the normal course of business, the Council enters into agreements that meet the definition of a guarantee.

- (a) The Council has provided indemnities under a lease agreement for the use of the occupied premises. Under the terms of this agreement, the Council agrees to indemnify the counterparty for various items including, but not limited to, all liabilities, loss, suits and damages arising during, on or after the term of the agreement.
- (b) The Council indemnifies all directors, officers, employees and volunteers acting on behalf of the Council for various items, including but not limited to, all costs to settle suits or actions due to service provided to the Council, subject to certain restrictions.

The nature of these indemnification agreements prevents the Council from making a reasonable estimate of the maximum exposure due to the difficulties in assessing the amount of liability which stems from the unpredictability of future events and the unlimited coverage offered to counterparties. Historically, the Council has not made any payments under such, or similar, indemnification agreements and therefore no amount has been accrued with respect to these agreements. The Council has purchased liability insurance to mitigate the cost of any potential future suits or actions.

14. Capital disclosures

As indicated in the Note 3, the Council is required to provide the following disclosure in accordance with Section 1535, "Capital Disclosures", of the CICA Handbook.

The Council has externally imposed restrictions on some of its fund balances, as noted in Note 4. The Council has complied with these restrictions.

Ontario Crafts Council

Schedule of retail operations year ended December 31, 2008

	2008	2007
	\$	\$
Revenue		
Sales of merchandise	1,169,595	1,261,106
Cost of sales	(610,217)	(665,030)
Gross margin (2008 - 47.8%; 2007 - 47.3%)	559,378	596,076
Expenses		
Personnel	216,359	219,571
Rent	145,500	144,000
Advertising and promotion	14,463	15,466
Bank and charge card fees	25,202	21,640
Supplies	12,299	12,552
Members' discounts	23,050	24,388
Maintenance and utilities	12,414	15,309
Inventory shrinkage, breakage, and obsolescence	8,245	10,996
Postage and telephone	6,358	7,494
Depreciation	1,843	4,099
Travel	2,761	3,337
Occupancy insurance and property tax	8,691	12,457
Equipment rental	686	227
Other expenses	15,273	17,248
	493,144	508,784
Net retail revenue	66,234	87,293

Retail operations comprise The Guild Shop. Retail operations exclude allocations of expenses shown on the Statement of Operations (Page 3).

A major renovation of the retail premises was undertaken during 2008, lasting four months, and adversely affected retail operations during the year.

Directory

EXECUTIVE AND BOARD

Executive Committee

Mark Lewis, *President; Chair, Long-range Planning Committee*
Gilles Latour, *Vice President; Chair, Membership Committee*
Jeff Ku, *Treasurer*
Janice Warren, *Chair, Nominations Committee*
Susan Rothfels, *Secretary*

Directors

Brian Ballingall
Cindy Dachuk
Michele Fordyce
Eric Nay
Mazie Pravia
Jay Richardson, CFO
Ramesh Sangameswar
Wendy Sue Lyttle, CSP, CAE
Gord Thompson

STAFF

Staff - 990 Queen St. West

Emma Quin, *General Manager*
Paul Wilson, *Accounts and Operations Manager*
Shauna Cake, *Communications Officer*
Katherine McKellar, *Special Projects Coordinator*
Valerie McLean, *Member Services Coordinator*
Janna Hiemstra, *Development Coordinator*
Sara Washbush, *Eastern Regional Coordinator**
Laura Rea, *Communications Assistant**
Karen Whaley, *Summer Development Assistant**
Leah Resnick, *Summer Communications Assistant**

Staff - The Guild Shop

Rob Ridgeway, *Manager*
Matt Karvonen, *Manager of Store Operations*
Blandina Makkik, *Director of the Inuit and Native Gallery*
Ann Tompkins, *Director Emeritus, the Inuit and Native Gallery*
Carol-Ann Casselman, *Sales Associate*
Dora D'Angelo, *Sales Associate*
Yusun Ha, *Sales Associate*
Heather Kenschuh, *Sales Associate*
Caitlin Lawrence, *Sales Associate*
Tiana Roebuck, *Sales Associate*
Sylvaine Solomon, *Sales Associate*
Catherine Steele, *Sales Associate*
Maurie Todd, *Sales Associate*



* Held position for part of the year

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Jeff Ku
Gilles Latour
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Janice Warren

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Brain Ballingall
Jeff Ku
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Paul Wilson

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Clayton Atto
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Sandra Noble Goss, Co-Chair

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Shauna Cake
Melanie Egan
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Cynthia Clark-McKellar
Kirstin Davidson
Evelyn Duberry
Laura Fauquier
Karen Goetzinger
David McKellar
Laura Rea
Tiana Roebuck

AFFILIATE ORGANIZATIONS

260 Fingers Ceramic Exhibition
Art Gallery of Mississauga
Blue Mountain Foundation for The Arts
Brantford Potters' Guild
Burlington Art Centre
Burlington Handweavers & Spinners Guild
Burlington Potters' Guild
Cabbagetown Art And Crafts
Canadian Bookbinders & Book Artists Guild
Canadian Embroiderers' Guild
Canadian Museum of Civilization
Canadian Society for Creative Leathercraft
Canadore College
Cumberland Arts & Crafts Guild
Dundas Art & Craft Assoc.
Fanshawe College
Fusion: The Ontario Clay and Glass Association
George Brown College
Georgian College School of Design and Visual Art
Georgina Arts Centre & Gallery
Guelph Creative Arts Association
Guelph Guild Of Handweavers & Spinners
Haliburton School of the Arts-Fleming College
Harbourfront Centre - Craft Studios
Huron Festival of the Arts & Crafts
Ingersoll Creative Arts Centre
Kawartha Potters Guild
Kindred Spirits Artisans Of Paris
Living Arts Centre Mississauga
Markham Guild of Village Crafts
McClure & Egan Gallery
Metal Arts Guild
Mississauga Potters Guild
Mohawk College of Applied Arts & Technology
Muskoka Arts and Crafts Inc.
Neilson Park Creative Centre
Ottawa Artisans Guild
Ottawa Guild of Potters
Pine Tree Potters
Pomegranate Guild of Judaic Textiles
Potters Guild of Hamilton and Region
Potter's Studio Inc.
Prince Edward County Arts Council
Quinte Arts Council
Rails End Gallery & Arts Centre
River Guild of Fine Craft
Sarnia-Lambton Arts Council
Scugog Council for the Arts
Simcoe County Arts & Crafts Association
The Art Gallery of Peterborough
The Valley Artisans Co-op
The Visual Arts Centre of Clarington
The Woodturners Guild of Ontario
Tillsonburg District Craft Guild
Tom Thomson Memorial Art Gallery
Toronto Bead Society
Toronto Potters
Valley Arts Council Inc.
Waterloo Potters' Workshop
Woodlawn Pottery Studio
York Heritage Quilters Guild

Image Credits

Image credits are listed from top to bottom.

Cover

Peggy Mersereau, *Re-growth*, 2007. Cut, felted, assembled & stitched wool sweaters. Photograph by Marina Dempster.

Kathleen Matsushita, *Mitosis*, 2008. Porcelain. Photograph by Dale Roddick.

Oskar Graf, *Archtop Guitar*, 2008. BC Curly Big Maple, Sitka Spruce and Ebony.

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OCC members in their studios: Margaret Lim, John Jang, Hanna Back and Brad Turner.

p. 2

Einav Mekori, *Cases of Vanity – Green Locket*, 2008. Blown, cut & sandblasted glass with brass frame & chain. Photograph by Nick Chase.

p. 4

Nicole DeBrabandere, *Self-Portrait as a Slot Machine*, 2007. Ceramic with Maiolica technique.

p. 5

Margaret Lim, *Ugkong-Grandpa*, 2007. Pendant and container, fabricated. *Mom & Dad's Wedding Day*, 2007. Ring and container, fabricated and cast. Photographs by Christine Lim.

p. 6

The Guild Shop Brochure and the newly renovated space designed by Johnson Chou.

p. 7

Exhibition invitations for *Music in the Making* and *The Art of the Book '08*
Brad Turner, *Rocking Vessel #2*, 2007. Assembled handmade glass, stainless steel, un-adhered at balance point, kinetic.

p. 8

Les Manning, *Ice Dam*, 2007. Laminated stoneware and porcelain.

p. 9

Spring/Summer and Fall/Winter 2008 issues of *Studio* magazine.
www.craft.on.ca, Craftfl@sh, CraftNews, 2007 AGM Book, *Pleasure-Purpose* exhibition catalogue, *Toronto Potters: 14th Biennial Juried Exhibition* catalogue, *Arnaait Sanaugangit: Works by Inuit Women* exhibition catalogue, CraftSource 2009.

p. 10

Sylvia Nan Cheng, *Our Solution*, 2007. Yarn and needles.

p. 11

Jennifer-Lyn Fife, *Sand*, 2007. Polychromatic dyes on dupioni silk.

Tara Lynne Franco, *Spider Chrysanthemum Set*, 2008. Hand-built and press molded earthenware and porcelain, multiple firings.

p. 12

Goblet Grab Ottawa, 2008. Pictured left to right: Laura Rea, Tianna Roebuck, Sara Washbush, Emma Quin and Katherine McKellar.

Washi Lockdown & Auction: Brad Copping and Yusun Ha.

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Eastern Regional Coordinator studio visit with new member Gary Barnhart, North Augusta, December 2008.

p. 14

Newly designed OCC brochures: Craft Professional Membership; Patron Membership; Affiliate Membership, Business Membership; Standard Membership; and Student Membership.

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Celia Zveibil Brandao, *Cachepot Vase*, 2008. Wood fired porcelain.

Lily Yung, *Perforated Bracelet*, 2005. White ABS plastic designed with Rhino-3D software.

Michael Fortune, *Number One Chair Revisited*, 1993. Vacuum formed seat and back support in Australian lacewood, back legs pressure laminated cherry, cast aluminum front legs.

p. 36

Jane Bright, Mary Todd, Shauna Cake and Kathy Lakatos.

Rob Ridgeway, Joan Chalmers and Emma Quin.

Sara Washbush and Tim Storey.

Jan Gregor and Gord Thompson.



Ontario Crafts Council

Supporting craftspeople and advocating on behalf of craft for over thirty years.

As a dynamic, member-based, not-for-profit arts service organization, the OCC exists to significantly grow recognition and appreciation of craft and craftspeople by building a strong, talented, distinct craft community and acting as an advocate on its behalf.

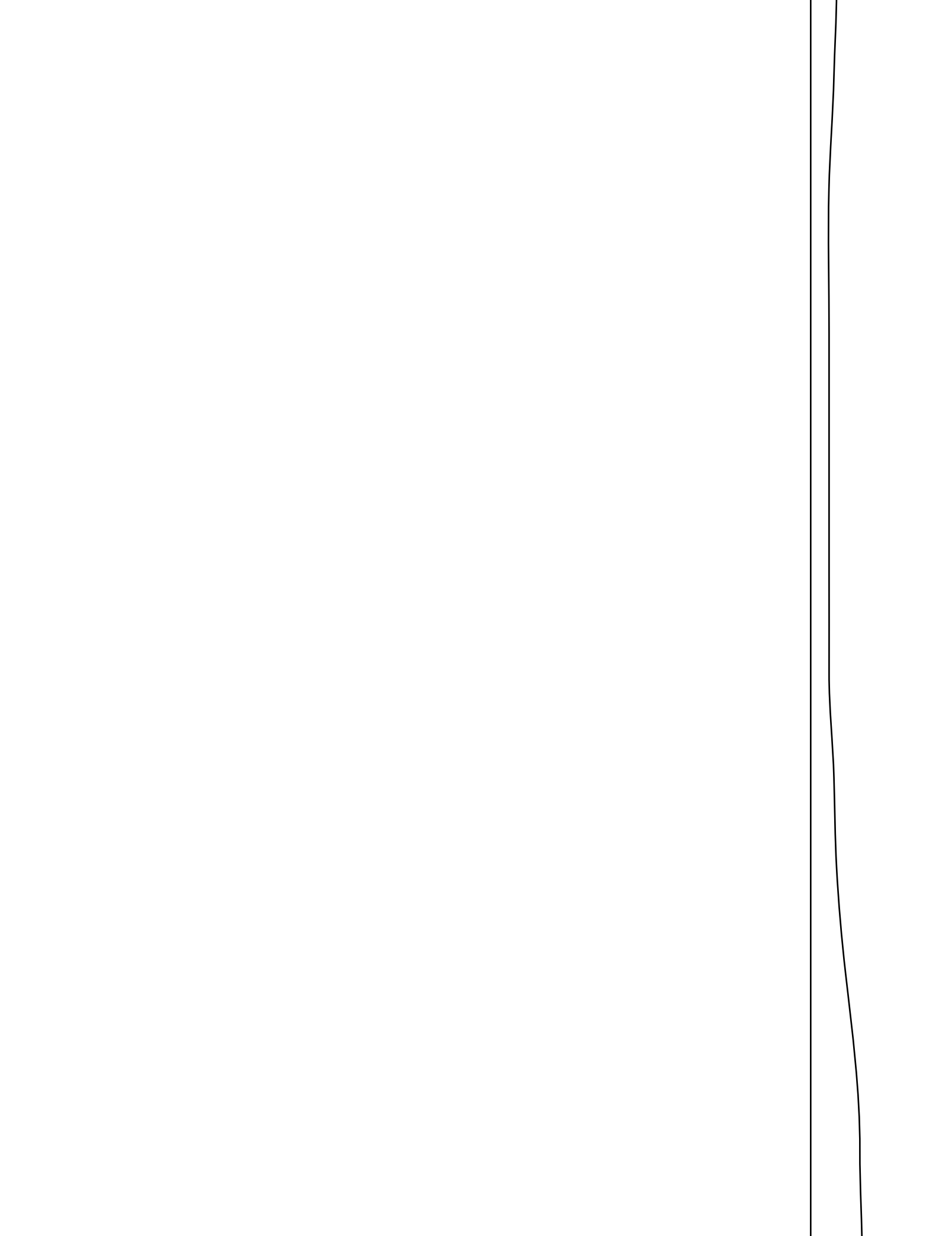
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